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## ABSTRACT

This curriculum guide for English as a Second Language (ESL) Level V is the fifth of six in the Guam Community College ESL project series. The other five guides, a companion teacher's guide, and pre- and post-tests are available separately (see note). The entire project centers around the Peabody Kits P, &Level P, Level 1, Level 2, Level 3, and the Articulation Kit. Level V expands trade and technical knowledge into specific fields: Construction Trades, Mechanical, Electro-Mechanical, Engineering, and Business. It also begins reading readiness. Aimed at trade and technical, adult-based learning experience, the 40 lessons are structured for the adult learner and adult-learner interest with emphasis on Guam and island lawing: Each lesson lists materials (coded to the Peabody kits), objective, and method and has three parts. Drill A reviews the previous beson materials, Drill B develops and expands new vocabulary and presents stated objectives, and Drill C continues B or adds additional exercises. After the first 20 lessons, the lessons reach back 20 lessons to develop the more important items from that lesson. Written with an absent or remote student in mind, the lessons are intended to be taped by the professor with pauses for student responses: (YLB)

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# CURRICULUM GUIDE



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ESL

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ESL Level V

#### Introduction

Level V begins with a new set of lesson, number, and pages. The general format established in the preceding levels will be continued.

This level will begin basic trade and technical terms for Construction Trades, Mechanical, Electro-Mechanical, Engineering, and Business.

The lessons will be grouped in three's of each of the five before mentioned topics with a general review for Lessons 19, 20, and 39, 40. The system will repeat itself for the remaining twenty lessons. However, Construction Trades repeats in Lessons 16-18 and Mechanical in Lessons 36-38.

Reading Rediness will begin in this level. The letters of the alphabet and basic English sounds will be shown. This process will continue into the first ten lessons of Level VI.

. Leonard Flander

#### LESSON 1

Materials:

/Peabody: 1A-29, 2A-60

Illustration Packet Kit #1: 1-5. Alphabet Cards Packet Kit #2.

Objective:

Carpenter: Use measure (V.), tape measure, means, length, and

width. Alphabet A.C. Use alphabet and capital.

Method:

Review of Lesson 40 Level IV. Drill B will develop carpenter terms using familiar sentence patterns. Drill C will begin

reading skills in letter recognition.

#### Drill A. (Review)

Instructor Says: Good morning.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Instructor Says: It is now 3:45.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: We just had a snack in Tamuning.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: John had coffee and doughnuts.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Mary had chocolate ice cream and cake.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: I had a bacon, lettuce, and tomato sandwich

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: I also had, a glass of milk.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Our snacks were delicious. Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Next time, you come, too. Pause for Response:

Repeat the above two lines of dialogue.

<u>Drill B.</u> (Carpenter. Use <u>measure</u> (V.), <u>tape measure</u>, <u>means</u>, <u>length</u>, and width.)

Show 1A-29.

- (1) Instructor Says: This man is a good carpenter. Pause for Response:
- (2) Instructor Says: A good carpenter can saw a board. Pause for Response:
- (3) Instructor Says: First, he must measure the board. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as,

Instructor Says: measure
Pause for Response: '

Repeat the above two lines of dialogue.

Instructor Reinforcement: First, he must measure the board. Pause for Response: 9

Repeat the above two lines of dialogue.

Show 2T-60 as,

Instructor Says: He measures with a tape measure. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as,

Instructor Says: a tape measure Pause for Response:

Repeat the above two lines of dialogue...

(4) Instructor Reinforcement: He measures with a tape measure. Pause for Response:

Show I-5. Point along the length of the board as,

Instructor Says: Length is the same as long. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as,

Instructor Says: length Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: Length is the same as long. Pause for Response:

Repeat the above two lines of dialogue with the motion.

Point to the width of the board as,

Instructor Siys: Width is the same as wide. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as,

Instructor Says: width Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: Width is the same as wide. Pause for Response:

Repeat the above two lines of dialogue.

Show 2T-60 beside I-5 and point out on the board as,

(5) Instructor Says: He measures the length and width of the board. Pause for Response:

Repeat the above two lines of dialogue two more times.

Repeat the above 1-5 numbered lines of dialogue in succession. DO NOT use any repeat lines.

(Alphabet A-C. Use alphabet and capital.) Use the Drill C. alphabet cards.

Show only the Capital A of 1A as,

Instructor Says: This is the letter A.

Pause for Response:

· Instructor Says: A is the first letter of the alphabet.

Pause for Response:

Repeat the above two lines of dialogue,

Instructor Says: the alphabet

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: A is the first letter of the alphabet.

Pause for Response:

Repeat the above (two lines of dialogue.

Instructor Says: There are twenty-six letters in the

ålphabet.

Pause for Response:

Instructor Says: Each letter contains a big letter and

(reveal the small a) a large letter.

Pause for Response:

Point to the large letter then the small and point only to the capital A as,

> Instructor Says: The big letter is called a capital. Pause for Response:

Repeat the above two lines of dialogue

Close-up of Instructor's mouth as,

Instructor Says: a capital Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: The big letter is called a capital.

Pause for Response: \*

Repeat the above two lines of dialogue

## Demonstration:

Point to the large A as,

Instructor Says: A Pause for Response:

Instructor Says: Capital A.

Pause for Response:

Point to the small a as,

Instructor Says: <u>a</u>
Pause for Response:
Instructor Says: Says

Instructor Says: Small a.

Pause for Response:

Cover 1A during Close-up of Instructor's mouth as

Instructor Reinforcement: A. Pause for Response:

Repeat only the above four lines of dialogue using the cover-show technique:

Repeat the above demonstration lines of dialogue using 2B.

Repeat the above demonstration lines of dialogue using 3C.

#### LESSON 2

Materials:

Peabody: 1A-29, 2T-60, 20-48 Illustration Packet Kit #1: I-5 Alphabet Cards Packet Kit #2. Show Cards Packet Kit #2.

Objective:

Plumber. Use plumber, plumbing, pipe, and pipe wrench.

Alphabet D-H.

Method:

Review of Lesson 1. Drill B will develop plumber terminology using familiar sentence patterns. Drill Cawill

expand the alphabet.

#### Drill A (Review)

Instructor Says: Good afternoon

Pausé for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine thank you

Instructor Says: Now, let's begin our review.

Flash 1A-29

Instructor Says: Who is this?

Pause for Response:

Instructor Says: That's a carpenter.

Pause for Response:

Flash 2T-60

Instructor Says: What is this?

Pause for Response:

Instructor Says: That's a tape measure

Pause for Response:

Repeat the above four lines of dialogue only.

· Show I-5 and point put the length and width while

Instructor Says: He measures the length and width of the

Pause for Response:

Repeat the above two lines of dialogue

Flash 1A (Substitute)

Instructor Says: Now let's review some alphabet letters.

Pause for Response: . Instructor Says: A Pause for Response:

Repeat the above substitute lines of dialogue using 2B.

Repeat the above substitute lines of dialogue using 2C.

(Plumber. Use plumber, plumbing, pipe, and pipe wrench.) Drill B

Show 20-48

1) Instructor Says: This man is a plumber. Pause for Response:

Repeat the above two lines of dialogue

Close-up of Instructor's mouth as

Instructor Says: a plumber Pause for Response:

Repeat the above two lines of dialogue two more times

Instructor Reinforcement: Pause for Response:

Repeat the above two lines of dialogue

Point to all the sink area as

Instructor Says: He came to fix the plumbing in the bathroom.

· Pause for Response:

Repeat the above two lines of dialogue

Instructor Says: fix the plumbing. Pause for Response:

Repeat the above two lines of dialogue

He came to fix the plumbing Instructor Reinforcement: in the bathroom.

Pause for Response:

Repeat the above two lines of dialogue two more times.

Point to the hot water pipe as

Instructor Says: This is a pipe.

Pause for Response:

Repeat the above. two lines of dialogue

Close-up of Instructors mouth as

Instructor Says: a pipe Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: This is a pipe. Pause for Response:

Repeat the above two lines of dialogue
Still pointing to the same pipe.

3) Instructor Says: This is a hot water pipe. Pause for Response:

Repeat the above two lines of dialogue Point where the cold water pipe should be as

4) Instructor Says: Another pipe here is for cold water. Pause for Response:

Repeat the above two lines of dialogue Point to the left as

5) Instructor Says: A hot water pipe is always on the left. Pause for Response:

Repeat the above two lines of dialogue Point to the right as

6) Instructor Says: A cold water pipe is always on the right. Pause for Response:

Repeat the above two lines of dialogue

Point to the wrench as

7) Instructor Says: He is using a pipe wrench. Pause for Response:

Repeat the above two lines of dialogue

Close-up of Instructor's mouth as

Instructor Says: a pipe wrench Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: He is using a pipe wrench. Pause for Response:

Repeat the above two lines of dialogue

Repeat the above 1-7 numbered lines of dialogue using the appropriate motion but DO NOT repeat any lines.

Drill C. (Alphabet D-H)

Instructor Says: We learned some letters of the alphabet Now I will show you those letters one at a time. Tell me this letter.

Pause for Response:

Show IA (Substitute) Pause for Response:

Instructor Says: A Pause for Response:

Repeat the above three lines of dialogue

Show 2B

Repeat the above <u>substitute</u> lines of dialogue with the repeat line, too, using B.

Show 3C

Repeat the above substitute lines of dialogue with the repeat line, too, using 2C.

Point to the capital in 3C as

Instructor Says: What is this?
Pause for Response:
Instructor Says: That is a capital C.
Pause for Response:

Point to the small c as

Instructor Says: What is this? Pause for Response:
Instructor Says: That is a small <u>c</u>.
Pause for Response:
Instructor Says: Now, let's go on.

## Demonstration:

Show 4-D, Point to the large D as

Instructor Says: <u>D</u>
Pause for Response:
Instructor Says: Capital <u>D</u>
Pause for Response:

Point to the small das

Instructor Says: \*d Pause for Response:
Instructor Says: small d
Pause for Response:

Cover 4-D during Close-up of Instructor's mouth as

Instructor Reinforcement: Dause for Response:

Show 4-D during Close-up of Instructor's mouth as

Instructor Reinforcement: D. Pause for Response:

Repeat only the above  $\underline{\text{four}}$  lines of dialogue using the cover-show technique.

Repeat the above demonstration lines of dialogue using 5-E

Repeat the above demonstration lines of dialogue using 6-F with  $\overline{SC-4./}$ 

, Repeat the above demonstration lines of dialogue using 7-G

Repeat the above demonstration lines of dialogue using 8-H.

#### LESSON 3

Materials:

Peabody: 20-48, 20-47

Alphabet Cards Packet Kit #2

Sound Cards Kit #1: SC-11, SC-10

Objective:

Painter. Use is called, paint (adj. and N.), carefully,

run (N.), splash (V.). Alphabet I-M

Method:

Review of Lesson 2. Drill B will develop painter terminology using familiar sentence patterns. Drill C will

continue to expand the alphabet.

## Drill A

(Review)

Instructor Says: Good evening.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine thank you.

Instructor Says: Now let's begin our review.

Show 20-48

Instructor Says: Who is this man?

Pause for Response:

Instructor Says: He's the plamber.

Pause for Response:

Instructor Says: What is he doing?

Pause for Response:

Instructor Says: He's fixing the plumbing in the bathroom.

Pause for Response:

Instructor Says: Where is the hot water pipe?

Pause for Response:

Instructor Says: It's always on the left.

Pause for Response:

Instructor Says: What is he using?

Pause for Response:

Instructor Says: He is using a pipewrench,

Pause for Response:

Repeat the above sixteen lines of dialogue

Instructor Says: Now, let's review some alphabet letters.

Flash 4D (Substitute)

Pause for Response: This tructor Says: 2D Pause for Response:

Repeat the above Substitute lines of dialogue using 5E

Repeat the above Substitute lines of dialogue using 6F

Repeat the above Substitute lines of dialogue using 7G

Repeat the above Substitute lines of dialogue using 8H

Drill B (Painter. Use is called, paint (adj. and N.), carefully run (N.), splash (V.)

Show 20-47

1) Instructor Says: This man is called a painter.
Pause for Response:

Repeat the above two lines of dialogue.

Close-up of 'Instructor's mouth as

Instructor Says: is called . Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: This man is called a painter. Pause for Response:

Repeat the above two lines of dialogue

Point to the clothes

2) Instructor Says: He often dresses in white clothes. Pause for Response:

Point to the ladder

3) Instructor Says: He often climbs a ladder. Pause for Response:

Point to the paint brush

4) Instructor Says: He uses a paint brush. Pause for Response:

Point to the paint.

5) Instructor Says: He uses paint from a paint can. Pause for Response:

Repeat the above two lines of dialogue

Instructor Says: a paint can Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: He uses paint from a paint can. Pause for Response:

Repeat the above two lines of dialogue

7) Instructor Says: He must paint very carefully. Pause for Response:

Repeat the above two lines of dialogue

Close-up of Instructor's mouth as

Instructor Says: very carefully. Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: He must paint very carefulty.
Pause for Response:

Repeat the above two lines of dialogue

Point to the run on the can

8) Instructor Says: This is called a run.
Pause for Response:

Repeat the above two lines of dialogue

9) Instructor Says: Too much paint will make a run. Pause for Response:

Repeat the above two lines of dialogue

Point to the window as

10) Instructor Says: A run here will not look good. Pause for Response:

Repeat the above lines of dialogue-

Show only the slashing water of 1B-57. Show 1B-57 on it's side.

Point to the splash as .

11) Instructor Says: A good painter does not splash paint. Pause for Response:

Repeat the above two lines of dialogue

Close-up of Instructor's mouth as

Instructor Says: splash paint. Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: A good painter does not splash paint.

Pause for Response:

Repeat the above two lines of dialogue

Repeat the above 1-11 numbered lines of dialogue with appropriate cards and motions. Do NOT repeat any lines.

Drill C ' . (Alphabet I-M)

Instructor Says: Now, watch carefully. How many letters you can remember?

Flash 1A (Substitute)

Pause for Response: Instructor Says: A. Pause for Response:

Repeat the above substitute lines of dialogue

Repeat the above substitute lines of dialogue using 6-F

Repeat the above substitute lines of dialogue using 8-H

Point to the capital in 8-H as.

Instructor Says: Is this a capital H?.

Pause for Response:

Instructor Says: Yes, it is.

Pause for Respons.

Point to the small letter as

Instructor Says: Is this a capital H?

Pause for Response:

Instructor Says: No, it isn't. It's a small h

Pause for Response:

Instructor Says: Here are more letters of the alphabet.

#### Demonstration:

Show 9I. Point to the large I as

Instructor Says: <u>I</u> Pause for Response:

Instructor Says: Capital I

Pause for Response:

Point to the small i as

Instructor Says: <u>i</u> Pause for Response:

Instructor Says: Small i

Pause for Response:

Cover 9I during Close-up of Instructor's mouth as

Instructor Reinforcement: <u>I</u>
Pause for Response:

Show 9I during Close-up of Instructor's mouth as

Instructor Reinforcement: <u>I</u> Pause for Response:

Repeat only the above four lines of dialogue using the cover show technique.

Repeat the above <u>Demonstration</u> lines of dialogue using 10 J

Repeat the above Demonstration lines of dialogue using 11-K

Repeat the above <u>Demonstration</u> lines of dialogue using 12-L with SC-11. Show SC-11 when close-up are shown.

\*\* Special Note: since L is a difficult sound, it may be wise to repeat the entire sequence again.

Repeat the above <u>Demonstration</u> lines of dialogue using 13M with SC-10 when close-ups are shown.

#### LESSON 4

Materials:

Peabody 20-47, 1M-11, 20-48, 2T-28, 2T-48, AC-53.

Alphabet Cards Kit #2: Visual Aids Kit #1.

Objective:

Mechanic. Use engine, box wrench, open-end wrench,

pliers, and tools. Alphabet N-Q.

Method:

Review of Lesson 3. Drill B will develop mechanic related terms using familiar sentence patterns. Drill C will con-

tinue to expand the alphabet.

## Drill A

(Review)

Instructor Says: Hello, How are you?

Pause for Response:

Instructor Says: I'm fine thank you.

Instructor Says: Now, let's begin our review.

Show 20-47

Instructor Says: What is this man called?

Pause for Response:

Instructor Says: He is called a painter.

Pause for Response:

Instructor Says: He uses a paint brush.

Pause for Response:

Instructor Says: Why does he paint carefully?

Pause for Response:

Instructor Says: Too much paint will make a run.

Pause for Response:

Instructor Says: Did he splash paint?

Pause for Response:

Instructor Says: No, he didn't.

Pause for Response:

Instructor Says: A good painter doesn't splash paint.

Pause for Response:

Repeat the above sixteen lines of dialogue

Instructor Says: Now, let's review some alphabet letters.

Pause for Response:

Flash 9I (Substitute)

Instructor Says: <u>I</u> Pause for Response:

Repeat the above Substitute lines of dialogue using 10J

Repeat the above <u>Substitute</u> lines of dialogue using 11K

Repeat the above Substitute lines of dialogue using 12L

Repeat the above Substitute lines of dialogue using 13M

<u>Drill'B</u> (Mechanic. Use engine, box wrench, open-end wrench, pliers, and tools)

Show 20-46

- 1) Instructor Says: This man is called a mechanic. Pause for Response:
- 2) Instructor Says: He works on cars. Pause for Response:
- Point to the engine area
  - 3) Instructor Says: He works on the engine of the car. Pause for Response:

Repeat the above two lines of dialogue

Close-up of Instructor's mouth as

Instructor Says: the engine Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: He works on the engine of the car.

Pause for Response:

Repeat the above two lines of dialogue

Point to the wrench

4) Instructor Says: He is using a box wrench. Pause for Response:

Close-up of the box wrench

Repeat the above two lines of dialogue

Point out the closed end as

5) Instructor Says: A box wrench has a closed end like this one.

Pause for Response:

Repeat the above two lines of dialogue

Show 1M-11 as

6) Instructor Says: An open end wrench looks like this. Pause for Response:

Repeat the above two lines of dialogue

Show 20-48 and use the Visual Aide Helper card with the open end to spot the wrench as

7) Instructor Says: Sometimes he uses a pipe wrench, too.
Pause for Response:

Repeat the above two lines of dialogue

Flash 2T-28

8) Instructor Says: He often uses a hammer, too. Pause for Response:

Repeat the above two lines of dialogue

Show 2T-48

9) Instructor Says: He also uses a pair of pliers. Pause for Response:

Repeat the above two lines of dialogue

Close-up of Instructor's mouth as

Instructor Says: a pair of pliers Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: He also uses a pair of pliers. Pause for Response:

Repeat the above two lines of dialogue

Show IM-11, 2T-28, and 2T-48 as

10) Instructor Says: All these are called tools. Pause for Response:

Repeat the above two lines of dialogue

Close-up of Instructor's mouth as

Instructor Says: tools Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: All these are called tools. Pause for Response:

Repeat the above two lines of dialogue

Show AC-53 as.

11) Instructor Says: He keeps all the tools in the tool box.

Pause for Response:

Repeat the above two lines of dialogue

Repeat the above 1-11 numbered lines of dialogue with the appropriate cards and motions.

Drill C (Alphabet N-Q)

Instructor Says: Now watch carefully. How many letters can you remember?

Flash 9I (Substitute)

Pause for Response: Instructor Says: <u>1</u>
Pause for Response:

Repeat the above Substitute lines of dialogue using 11K

Repeat the above Substitute lines of dialogue using 12L

Repeat the above Substitute lines of dialogue using SC

, Point to the small c as

Instructor Says: Is this a small c?

Pause for Response:

Instructor Says: Yes, it is.

Pause for Response:

Instructor Says: Very good. Now here are more letters of the alphabet.

## Demonstration:

Show 14N. Point to the larger Mas

Instructor Says: <u>N</u>
Pause for Response:
Instructor Says: Capital <u>N</u>.
Pause for Response:

Point to the small n

Instructor Says: <u>n</u>
Pause for Response:
Instructor Says: Small <u>n</u>.
Pause for Response:

Cover HN during Close-up of Instructor's mouth as

Instructor Reinforcement: <u>n</u>
Pause for Response: <u>n</u>

Show 14N during Close-up of Instructor's mouth as

Instructor Reinforcement:  $\underline{N}$  Pause for Response:

Repeat only the above four lines of dialogue using the cover-show technique.

Repeat the above Demonstration lines of dialogue using 150

Repeat the above Demonstration lines of dialogue using 16P

Repeat the above Demonstration lines of dialogue using 17Q

## ESSON 5

Materials:

20-46, IM-11, 2T-48, 2T-28, 20-46, 2T-55, Peabody:

2T-46, 3F-3

Alphabet Cards Kit #2

Visual Aids Kit #1

Sound Cards Kit #1: SC-13

Objective:

Mechanic. Use screwdriver, kind, Phillips-point, and

screw (N.). Alphabet R-V.

Method:

Review of Lesson 4. Drill B will develop mechanic-related terms using familiar sentence patterns. Drill C willy con-

tinue the alphabet.

## Drill A

(Review)

Instructor Says: Good morning.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you. Instructor Says: Now, let's begin our review.

Show 20-463

Instructor Says: This man is a mechanic.

Pause for Response:

Instructor Says, He will use many tools.

Pause for Response: -

Flash 1M-11 (Substitute)

Pause for Response:

Instructor Reinforcement: an open end wrench

Pause for Response:

Flash 2T448

Repeat the above Substitute lines of dialogue using a pair of pliers.

Flash 2T-28

Repeat the above Substitute lines of dialogue using a hammer.

Instructor Says: Now, let's review some alphabet letters. ]

Flash 14N. (Substitute)

21

Pause for Response: -Instructor Says: <u>N</u>. Pause for Response: ·

Repeat the above Substitute lines of dialogue using 15-0

Repeat the above Substitute lines of dialogue using 16-P

Repeat the above Substitute lines of dialogue using 17-Q

<u>Drill B</u> (Mechanic Use <u>screwdriver</u>, <u>kind</u>, <u>Phillips-point</u>, and <u>screws</u> (N.)\*

Show 20-46 with 2T-55 as

Instructor Says: The mechanic will need a screwdriver.
Pause for Response:

Repeat the above two lines of dialogue

Instructor Says: a screwdriver. Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: The mechanic will need a Screwdriver.

Pause for Response:

Repeat the above two lines of dialogue

Point to the Phillips-point of 2T-55

2) Instructor Says: This kind of screwdriver is called a Phillips-point.

Pause for Response:

Repeat the above two lines of dialogue with the motion Close-up of Instructor's mouth as

Instructor Says: a Phillips point Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: This kind of screwdriver is called a Phillips-point.

Pause for Response:

Repeat the above two lines of dialogue with the motion

3) Instructor Says: What is this?

Flash 2T-55 during

LV-5

Pause for Response:
Instructor Says: That's a screwdriver.
Pause for Response;

Repeat the above four lines of dialogue.

Show Close-up of the point in 2T-55 during

Pause for Response:

5) Instructor Says: That's a Phillips-point screwdriver. Pause for Response:

Repeat the above four lines of dialogue with the card and motion

Show 2T-46. Use the Visual Aids Card Kit #1 to indentify the screw in the knob as

6) Instructor Says: Can I use a Phillips point on this screw? Pause for Response:

7) Instructor Says: No, I can't.
Pause for Response:

Repeat the above four lines of dialogue

Show 3F-3. Identify the screw in the same way as

8) Instructor Says: Can I use a Phillips-point on this screw? Pause for Response:

9) Instructor Says: Yes, I can. Pause for Response:

Repeat the above four lines of dialogue

Repeat the above 1-9 numbered lines of dialogue using appropriate cards as motions

DO NOT repeat any lines.

Drill C (Alphabet R-V)

Instructor Says: Now watch carefully. How many letters can you remember?

Flash 14N. (Substitute)

Pause for Response: Instructor Says: <u>A</u> Pause for Response:

Repeat the above Substitute lines of dialogue using 16P

Repeat the above Substitute lines of dialogue using 170

Repeat the above Substitute lines of dialogue using 12L

26

Point to the large L as

Instructor Says: What letter is this? Pause for Response: Instructor Says: It's a capital <u>L</u>. Pause for Response:

Repeat the above four lines of dialogue

Instructor Says: Very good. Now, let's learn more letters of the alphabet.

Demonstration:

Show 18R with SC-13. Point to the large R as

Instructor Says: R
Pause for Response:
Instructor Says: Capital R.
Pause for Response:

Point to the small r

Instructor Says: r Pause for Response: Instructor Says: Small r. Pause for Response:

Cover 18-R (but show SC-13) during Close-up of Instructor's mouth as

Instructor Reinforcement:  $\underline{R}$  Pause for Response:

Show 18-R (and SC-13) during Close-up of Instructor's mouth as

Instructor Reinforcement: Pause for Response:

Repeat only the above <u>four</u> lines of dialogue using the cover-show technique

Repeat the above <u>Demonstration</u> lines of dialogue using 19S

Repeat the above Demonstration lines of dialogue using 20T

Repeat the above <u>Demonstration</u> lines of dialogue using 21U

Repeat the above <u>Demonstration</u> lines of dialogue using 22V

\*\* Special Note: Because of the difficulties of R, it may be wise to repeat the R sequence.

#### LESSON 6

Materials:

Peabody: 2T-55, 1H-12, 2T-66, 3F-3

Alphabet Cards Kit #2.

.Objective:

Mechanic. Use vise, turn, tighten, and unlossen.

Alphabet W-2

Method:

Review of Lesson 5. Drill B will develop mechanic-related

terms using familiar sentence patterns. Drill C will

finish the introduction of the alphabet.

## Drill A

(Review)

Instructor Says: Good afternoon.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine thank you.

Instructor Says: Now, let's begin our review.

Show 2T-55

Instructor Says: What kind of screwdriver is this?.

Pause for Response:

Instructor Says: It's a Phillips-point screwdriver.

Pause for Response:

Repeat the above four lines of dialogue

Show IH-12. Point to the screws

Instructor Says: Can I use a Phillips-point on these

screws?

Pause for Response:

Instructor Says: No, I can't.

Pause for Response:

Repeat the above four lines of dialogue

Instructor Says: Now, let's review alphabet letters.

Flash 18-R (Substitute)

Pause for Response:

Instructor Says: R. Pause for Response:

Repeat the above Substitute lines of dialogue using 19S

Repeat the above Substitute lines of dialogue using 20T

Repeat the above Substitute lines of dialogue using 210

Repeat the above <u>Substitute</u> lines of dialogue using 22V

Drill B (Mechanic. Use vise, turn, tighten, and unlosen.)

Show '2T-66

1) Instructor Says: A mechanic will often use a vise. Pause for Response:

Repeat the above two lines of dialogue

Close-up of Instructor's mouth as.

Instructor Says: A vise. Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: A mechanic will often use

Pause for Response:

Repeat the above two lines of dialogue

Demonstrating with a clock-wise motion.

2) Instructor Says: To close the vise, turn the handle to the right.

Pause for Response:

Repeat the above two lines of dialogue

Demonstrate again with the

'Instructor Reinforcement: To close the vise, turn the

handle to the right.

Pause for Response:

Repeat the above two lines of dialogue

Now Demonstrate with a counter clock-wise motion as

Instructor Says: To open the vise, turn the handle to the left.

Pause for Response:

## Repeat the above two lines of dialogue

4) Instructor Says: To close may also mean to tighten. Pause for Response:

Repeat the above two lines of dialogue

Close-up of Instructor's mouth as

Instructor Says: to tighten Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: To close may also mean to tighten.

Pause for Response:

Repeat the above two lines of dialogue

Demonstrate with a right turn of the hand, index finger out, pointing to the screw on 3F-3 as

5) Instructor Says: Tighten this screw. Pause for Response:

6) Instructor Says: Turn this screw to the right.
Pause for Response:

Repeat the above four lines of dialogue

Instructor Says: Unloosen this screw.

. Pause for Response:

Demonstrate with left turn of the hand, index finger out, pointing to the screw in 3F-3 and

Repeat the above two lines of dialogue

Close-up of Instructor's mouth as

Instructor Says: unloosen. Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: Unloosen this screw. Pause for Response:

Repeat the above two lines of dialogue with the motion.

#### Demonstrate as told above as

- 7) Instructor Says: Unloosen this screw. Pause for Response:
- 8) Instructor Says: Turn the screw to the left. Pause for Response:

Repeat the above four lines of dialogue

Repeat the above 1-8 numbered lines of dialogue for reinforcement

Drill C (Alphabet W-Z)

Instructor Says: Now watch carefully. How many letters can you remember?

Flash 18R (Substitute)

Pause for Response: Instructor Says: R Pause for Response:

Repeat the above Substitute lines of dialogue using 19S

Repeat the above Substitute lines of dialogue using 20T

Repeat the above <u>Substitute</u> lines of dialogue using 22V

Show 12L. Point to the small  $\underline{1}$  as

Instructor Says: What letter is this.
Pause for Response:
Instructor Says: It's a small 1.
Pause for Response:

Repeat the above four lines of dialogue

Instructor Says: Very good. Now let's learn the last letters of the alphabet.

## Demonstration:

Show 23W. Point to the large  $\underline{W}$  as.

Instructor Says: W Pause for Response: Instructor Says: Capital W. Pause for Response:

Point to the small w as

Instructor Says: w Pause for Response: Instructor Says: Small w. Pause for Response:

Cover 23-W during Close-up of Instructor's mouth as

Instructor Reinforcement:  $\underline{W}$ . Pause for Response:

Show 23-W during Close-up of Instructor's mouth as

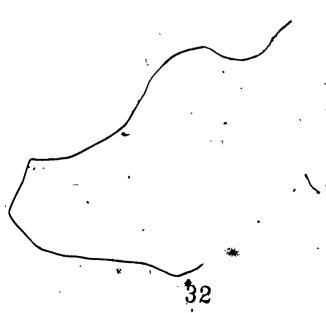
Instructor Reinforcement: w. Pause for Response:

Repeat the above four lines of dialogue using the cover-show technique

Repeat the above <u>Demonstration</u> lines of dialogue using 24X.\*

Repeat the above <u>Demonstration</u> lines of dialogue using 25X.

Repeat the above <u>Demonstration</u> lines of dialogue using 26Z.



LV-6

#### LESSON 7

Materials:

Peabody: 2T-66, 3R-2,

Alphabet Cards Kit #2.

Objective:

Electro-Mechanical. Use battery, wire, electrical,

and bell. Alphabet in Review.

Method:

Review of Lesson 6. Drill B will develop electro-

mechanical terms using familiar sentence structure.

Drill C will review the alphabet.

## Drill A (Review)

Instructor Says: Good evening.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine thank you.

Instructor Says: Now let's begin our review.

#### Show 2T-66

Instructor Says: What is this?

Pause for Response:

Instructor Says: It's a vise.

Pause for Response:

Instructor Says: How does it open?

Pause for Response:

Instructor Says: Turn the handle to the right.

Pause for Response:

Instructor Says: How does it close?

Pause for Response:

Instructor Says: Turn the handle to the left.

/ Pause for Response:

## Repeat the above twelve lines of dialogue .

Instructor Says: To tighten a screw, turn it to the

right.

Pause for Response:

## Repeat the above two lines of dialogue

Instructor Says: To unloosen a screw, turn it to the

left.

Pause for Response!

Repeat the above two lines of dialogue

Instructor Says: Now, let's review the last lefters of the alphabet.

Flash 25-W (Substitute)

Pause for Response: Instructor Says: W Pause for Response:

Repeat the above Substitute lines of dialogue using 24X.

Repeat the above Substitute lines of dialogue using 25Y.

Repeat the above Substitute lines of dialogue using 262.

Instructor Says: Very good. Now you know all the alphabet.

<u>Drill B</u> (Electro-Mechanical. Use <u>battery</u>, <u>wire</u>, <u>electrical</u>, and bell.)

Show 3R-2. Point to the battery as

1) Instructor Says: This is a battery Pause for Response: .

Repeat the above two lines of dialogue

Close-up of Instructor's mouth as

Instructor Says: a battery Pause for Response:

Repeat the above two lines of dialogue two more times

Instructor Reinforcement: This is a battery. Pause for Response:

Repeat the above two lines of dialogue

Point to and trace along the wire as

Instructor Says: This is a wire. Pause for Response:

Repeat the above two lines of dialogue

Instructor Says: wire Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: This is a wire. Pause for Response:

Repeat the above two lines of dialogue

Point out the double wire as

2) Instructor Says: These two wires are electrical wires.
Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: electrical wires Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: These two wires are electircal wires.

Pause for Response:

Repeat the above two lines of dialogue.

Point to the bell as

3) Instructor Says: This is a bell. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: a bell
Pause for Response:

Répeat the above two lines of dialogue.

Instructor Reinforcement: This is a bell. Pause for Response:

Repeat the above two lines of dialógue.

Trace the instructor's words in the illustration as, .

4) Instructor Says: From the battery to the bell, from the bell to the battery is called a circuit.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: a circuit
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement:

From the battery to the bell, from the bell to the battery is called a circuit.

Pause for Response:

Repeat: the above two lines of dialogue with the motions.

Repeat the above 1-4 Numbered lines of dialogue for reinforcement.

Drill C (Alphabet Review)

Instructor Says: Now you know all twenty-six letters of the alphabet. Let's review them.

Show IA ... (Substitute)

Pause for Response: Instructor Says: A Pause for Response:

Repeat the above Substitute lines of dialogue using each of the 26 letters of the alphabet in sequential order.

Instructor Says: Very good: Now your alphabet in English.

Materials:

Peabody: 3R-2, 35-1, 35-22, Alphabet Cards Kit #2.

Objective:

.Electro-Mechanical. Use positive and negative terminal, sign (n.), current, flows, and order (N.). Mixed alpha-

bet in review.

Method:

Review of Lesson 7. Drill B will develop Electro-Mechanical

terms using familiar sentence patterns. Drill C will

reinforce the alphabet by mixed letters.

#### Drill A (Review)

Instructor Says: Hello, How are you?

Pause for Response:

Instructor Says: I'm fine thank you.

Instructor Says: Now, let's begin our review.

Show 3R-2. Point to the object first during (Substitute)

Pause for Response:

Instructor Says: This is a battery.

Pause for Response:

Repeat the above Substitute lines of dialogue using bell.

Repeat the above Substitute lines of dialogue using wire.

Repeat the above Substitute lines of dialogue using circuit.

Instructor Says: Now let's review the alphabet

Flash 1A (Substitute)

> Pause for Response: Instructor Says: A Pause for Response:

Repeat the above Substitute lines of dialogue using each of the 26° letters of the alphabet in sequential order. The flashing should be rapid, but not too quickly done.

(Electro-Mechanical. Use positive and negative terminal, Drill B sign (N.), current, and flows)

Show 3R-2. Point to the right top post as-

1) Instructor Says: This is the positive terminal. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: the positive terminal Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: This is the positive terminal. Pause for Response:

Repeat the above two lines of dialogue Show 35-1.

2) Instructor Says: This sign shows you the positive terminal.
Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's moùth as

Instructor Says: this sign Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This sign shows you the positive terminal.

Pause for Response:

Repeat the above two lines of dialogue.

Show 3R-2. Point to the left top post as

3) Instructor Says: This is the negative terminal. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: the negative terminal Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: This is the negative terminal. Pause for Response:

Repeat the above two lines of dialogue,

Show 3S-22.

4) Instructor Says: This sign shows you the negative terminal.

Pause for Response:

Repeat the above two lines of dialogue.

Point out half the circuit as

Instructor Says: The current flows from the positive terminal.

Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: the current flows Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: The current flows from the positive terminal.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Trace the motion for each statement as

5) Instructor Says: The current flows from the positive terminal to the bell .

Pause for Response:

6) Instructor Says: From the bell to the negative terminal Pause for Response:

7) Instructor Says: This is called the circuit. Pause for Response:

Repeat the above six lines of dialogue.

Repeat the above 1-7 Numbered lines of dialogue for reinforcement.

<u>Drill C</u> \*\*(Mixed alphabet. Use <u>order</u>.) >

Instructor Says: You learned the alphabet in order.

In order means like 1, 2, and 3 1st, 2nd, and 3rd. Monday, Tuesday
and Wednesday. These are all in
order. The alphabet in order is
A,B, and C. Now I will show you the
alphabet which is not in order.

Flash 7G (Substitute)

Pause for Response: Instructor Says: G. Pause for Response:

Repeat the above <u>Substitute</u> lines of dialogue using each of the 26 letters of the alphabet from the following arrangement.

To begin this exercise, arrange the alphabet cards/in this order:

		•	, ,	
7G	•	4D	,	26Z
20T		16P		3C
2B		14N		24X ر
18R		8H	•	13M
23W		25Y	:	· 6F
9I	•	170		12L
1A		22V		
·21U		11K		
10J	\ <u></u>	5E		
150		19S		
130		200		

Peabody: 3R-2; 20-44, Materials:

Alphabet Cards Kit #2 and ML-1

Electro-Mechanical. Use <u>is adjusting</u>, <u>adjust</u>, and <u>reach</u>. Alphabet. Arranging alphabetically. Use <u>mixed</u> and <u>alpha-</u> ..Objective:

betical.

Method: Review of Lesson 8. Drill B will develop Electro-Mechanical

terms using familiar sentence patterns. Drill C will review

and reinforce the alphabet.

#### Drill A (Řeview)

Instructor Says: Good morning.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Show 3R-2. Point to the positive terminal as

### (Substitute)

Instructor Says: 'What is this?

Pause for Response:

Instructor Says: This is the positive terminal.

Pause for Response:

Point to the negative

Repeat the above Substitute lines of dialogue using negative terminal.

Trace the current as

Instructor Says: The current flows from the positive

terminal to the bell.

Pause for Response:

Instructor Says: From the bell to the negative terminal.

Pause for Response:

Instructor Says: This is called the circuit.

Pause for Response:

Repeat the above six lines of dialogue

Show 4D, 5E, and 6F ·

Instructor Says: Are these in order?

Pause for Response:

Instructor Says: Yes they are.

Pause for Response:

Show 2B, 1A and 3C.

Instructor Says: Are these in order?

Pause for Response:

Instructor Says: No, they are not.

Pause for Response:

Drill B (Electro-Mechanical. Use is adjusting, adjust, and reach.

Show 20-44.

1) Instructor Says: The electrician is adjusting the light. Pause for Response:

Repeat the above two lines of dialogue

Instructor Says: Adjusting means making it look good. Pause for Response:

Repeat the above two lines of dialogue

Instructor Says: adjusting.

Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: The electrician is adjusting the

light.

Pause for Response:,

Repeat the above two lines of dialogue

2) ... Instructor Says: He is using a screwdriver to adjust the light.

Pause for Response:

Repeat the above two lines of dialogue

3) Instructor Says: To reach the light he climbs a ladder. Pause for Response:

Repeat the above two lines of dialogue

Demonstrate the reach procedure with arms moving outward from the body as

(Repeat) Instructor Says: reach.
Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth and

Repeat the above repeat lines of dialogue.

Point out the length of the man's arm in 20-44 during

Instructor Reinforcement: To reach the light, he climbs a ladder.

Pause for Response:

Repeat the above two lines of dialogue

Point to the light bulb as

Instructor Says: This is a light bulb. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: a light bulb Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This is a light bulb. Pause for Response:

Repeat the above two lines of dialogue.

4) Instructor Says: To reach the light bulb, he climbs a ladder.

Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-4 Numbered lines of dialogue

<u>Drill C</u> (Arranging Alphabetically. Use <u>mixed</u> and <u>alphabetical</u>.)

Show ML-1, the mixed-letter sheet

Instructor Says: These letters are mixed. Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: mixed Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: These letters are mixed.

Pause for Response:

Repeat the above two lines of dialogue

Instructor Says: Let's put these letters in order. Pause for Response:

Point to A during (Substitute)

Pause for Response: A. Pause for Response:

Repeat the above Substitute lines of dialogue for each of the other letters to Z, pointing to each one in turn.

When finished.

Instructor Says: We just put the letters in alphabetical order.

Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: alphabetical Pause for Response:

Repeat the above two lines of dialogue three more times.

Instructor Reinforcement: We just put the letters in alphabetical order.

Pause for Response:

Repeat the above two lines of dialogue.

Materials:

Peabody: 20-44, 2T-39, PH-2, AC-169, 1H-12

Alphabet Cards Kit #2: ML-1

Consonant Cards Kit #2.

Objective:

Engineering. Use meter, dial, selects, and knob.

Consonants. Letter sounds b, k, and s.

Method:

Review of Lesson 9. Drill B will develop engineering

terms using familiar sentence patterns. Drill C will

begin consonant sounds.

Drill A

(Review)

Instructor Says: Good afternoon.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine thank you.

Instructor Says: Now, let's begin our review.

Show 20-44

Instructor Says: The electrician is adjusting the light.

Pause for Response:

Instructor Says: He is using a screwdriver to adjust

the light

Pause for Response:

Instructor Says: To reach the light, he climbs a ladder

Pause for Response:

Repeat the above eight lines of dialogue,

Show ML-1 (mixed letter sheet)

Instructor Says: Let's review the alphabet.

Point to A during (Substitute)

Pause for Response: Instructor Says: A

Pause for Response:

Repeat the above Substitute lines of dialogue for each of the other letters to  $\overline{2}$ , pointing to each one in turn.

<u>Drill B</u> (Engineering. Use <u>meter</u>, <u>dial</u>, <u>selects</u>, and <u>knob</u>.)

Show 2T-39

1) Instructor Says: This kind of tool is called a meter. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: a meter. Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This kind of tool is called a meter.

Pause for Response:

Repeat the above two lines of dialogue.

Point to the bottom center de as

2) Instructor Says: This meter has a dial. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: a dial Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This meter has a dial. Pause for Response:

Repeat the above two lines of dialogue with the motion.

Still pointing,

3) Instructor Says: This dial selects fine different numbers.

Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: selects ? Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This dial selects. Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This dial selects five different numbers.

Pause for Response:

Repeat the above two lines of dialogue.

Point to the left knob as

Instructor Says: This is a knob. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: a knob Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This is a knob. Pause for Response:

Repeat the above lines of dialogue.

4) Instructor Says: This knob adjusts the meter.
Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-3 Numbered lines of dialogue.

Drill C. (Consonants. Letter sounds  $\underline{b}$ ,  $\underline{k}$ , and  $\underline{s}$ .)

Instructor Says: You know the alphabet. Now I will show you some of the letters. Watch carefully. Repeat after me.

Demonstration:

Show C1

Close-up of Instructor's mouth as

Instructor Says: <u>buh</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show PH-2. Turn C1 over and place beneath PH-2 as

Instructor Says: Bed Pause for Response:

Repeat the above two lines of dialogue two more times.

NOTE: When the Instructor says each word and all other words in

the following exercises, the first letter is over emphasized.

Example: Bed - ed

Show C2

Repeat the above Demonstration lines of dialogue using kuh, AC-169 and Key.

Show C3

Repeat the above Demonstration lines of dialogue using s-s-s, 1H-12 and Soap.

Repeat all three of the above demonstration lines of dialogue again for reinforcement.

Materials:

Peabody: 2T-39, PH-2, AC-169, 1H-29, PH-23, \1M\*14,

PH-16

Consonant Cards Kit #2

Objective:

Engineering. Use needle, plastic, and case.

Consonants. Letter sounds c, b, t. Use sounds (N.).

Method:

Review of Lesson 10. Drill B will develop engineering

terms using familiar sentence patterns. Drill C will

continue to develop consonant sounds.

## Drill A ' (Review)

Instructor Says: Good evening.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 10, Drill B.

Use 2T-39 and

Repeat the 1-3 Numbered lines of dialogue with the motions.

Return to Lesson 10, Drill C.

Repeat the Demonstration lines of dialogue for  $\underline{b}$ ,  $\underline{k}$ , and  $\underline{s}$ .

<u>Drill B</u> (Engineering. Use needle, plastic, and case.)

Show 2T-39

Instructor Says: This kind of tool is called a meter.
Pause for Response: )

Repeat the above two lines of dialogue

Point to the window.

2) Instructor Says: This is called a window. Pause for Response:

Repeat the above two lines of dialogue

3) Instructor Says: Inside the window is a needle.

Point to the needle during

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Close-up of Instructor's mouth as

Instructor Says: a needle. Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: Inside the window is a needle.

Pause for Response:

Repeat the above two lines of dialogue

4) Instructor Says: The needle will point to these

numbers.

Demonstrate during.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

5) Instructor Says: The window is made of glass or plastic.

Pause for Response

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as.

Instructor Says: plastic Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: The window is made of glass or plastic.

Pause for Response: •

Repeat the above two lines of dialogue.

Point to the handle as

Instructor Says: This is the meter handle. Pause for Response:

Repeat the above two lines of dialogue.

Point to the case as ...

Instructor Says: This is the case. Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: The case. Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This is the case. Pause for Response:

Repeat the above two lines of dialogue with the motion.

6) Instructor Says: This is the meter case. Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-6 Numbered lines of dialogue with the card and motion for reinforcement.

<u>Drill C.</u> (Consonants. Letter sounds c, b, and t. Use sounds.)

Instructor Says: Now, let's continue the letter sounds.

### Demonstration:

Show C4

Close-up of Instructor's mouth as

Instructor Says: kuh
Pause for Response:

Repeat the above two lines of dialogue two more times

Show PH-23. Turn C4 over and place beneath PH-23 as

Instructor Says: Cup Pause for Response:

Repeat the above two lines of dialogue two more times.

Show C5

Repeat the above Demonstration lines of dialogue using  $\underline{u1-1-1}$ ,  $\underline{1M-14}$ , and  $\underline{L}$  etter.

Show C6

Repeat the above Demonstration lines of dialogue using  $\underline{t-t-t}$ ,  $\underline{PH-16}$ , and  $\underline{T}$  able.

Repeat all three of the above Demonstration lines of dialogue for reinforcement.

Materials:

Peabody: 2T-39, PH-23, 1M-14, PH-16, 2T-67, PA-9,

20-25, 2T-66.

Consonant Cards Kit #2.

Objectives:

Engineering. Use stop watch and seconds.

Consonants. Letter sounds I, m, and v.

Method:

Review of Lesson 11. Drill B will develop engineering

terms using familiar sentence patterns. Drill C will

continue consonant sounds.

### Drill A

(Review)

Instructór Says: Hello. How are you?

Pause for Response:

Instructor Says: I'm fine thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 11, Drill B.

Use 2T-39 and

Repeat the 1-6 Numbered lines of dialogue with the motions.

Return to Lesson 11, Drill C.

Repeat the Demonstration lines of dialogue for  $\underline{c}$ ,  $\underline{l}$ , and  $\underline{t}$ .

Drill B. (Engineering. Use stop watch and seconds.)

Show 2T-39.

Instructor Says: This kind of tool is called a meter.

Pause for Response:

Instructor Says: This meter has a handle,

Point to handle during

Pause for Response:

Instructor Says: a case,

Point to the case during

Pause for Response:

Instructor Says: a glass window,

LV-12 5

53

Point to the window area during

Pause for Response: Instructor Says: a needle,

Point to the needle during

Pause for Response: Instructor Says: some numbers,

Point to them during

Pause for Response: Instructor Says: a dial,

Point to bottom center during-

Pause for Response: Instructor Says: a knob

Point to left knob during

Pause for Response: Instructor Says: and some screws.

Point to them at the corners during

Pause for Response:

Repeat all the above lines of dialogue with the motion for reinforcement.

Show 2T-67.

- 1) Instructor Says: This is not a watch.
  Pause for Response:
- 2) Instructor Says: It does not tell time.
  Pause for Response:
- 3) Instructor Says: It is called a stop watch.
  Pause for Response:

Repeat the above two lines of dialogue.

4) Instructor Says: It tells only minutes and seconds. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: seconds Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement:

It-tells only minutes and

seconds.

Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-4 Numbered lines of dialogue.

Drill C. (Consonants. Letter sounds 1, m, and v.)

Instructor Says: Now, let's continue the letter sounds.

### Demonstration:

Show C7.

Close-up of Instructor's mouth as

Instructor Says: <u>duh</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show PA-9. Turn C7 over and place beneath PA-9 as

Instructor Says: Dog Pause for Response:

Repeat the above two lines of dialogue two more times.

Show C8

Repeat the above <u>Demonstration</u> lines of dialogue using <u>m-m-m</u>, <u>20-25</u>, and M an.

Show C9

Repeat the above <u>Demonstration</u> lines of dialogue using v,v,v, <u>2T-66</u>, and <u>V ise</u>.

Repeat all three of the above <u>Demonstration</u> lines of dialogue for reinforcement.

Materials:

Peabody: 2T-67, PA-9, 20-25, 2T-66, 3A-4, PA-27, 1N-9, 20-23

Consonant Cards Kit #2.

Objective:

Business. Use office, file, filing cabinet, and

kept.

Method:

Review of Lesson 12. Drill B will develop business

items using familiar sentence patterns. Drill C

will continue the consonant sounds.

### Drill A

(Review)

Instructor Says: Good morning.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.
Instructor Says: Now, let's begin our review.

Return to Lesson 12, Drill B.

Use 2T-67

Repeat the 1-4 Numbered lines of dialogue.

Return to Lesson 12, Drill C.

Repeat the <u>Demonstration</u> lines of dialogue for  $\underline{d}$ ,  $\underline{m}$ , and  $\underline{v}$ .

(Business. Use office, file, filing cabinet, and Drill B. kept.)

Show 3A-4.

Instructor Says: This woman works in an office. Pause for Response:

Repeat the above two lines of dialogue

Close-up of Instructor's mouth as

Instructor Says: an office Pause for Response:

Repeat the above two lines of dialogue

Instructor Reinforcement: This woman works in an office.

Pause for Response:

Repeat the above two lines of dialogue.

2) Instructor Says: She is holding a file. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: a file Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: She is holding a file. Pause for Response:

Repeat the above two lines of dialogue two more times.

Point to the cabinet.

3) Instructor Says: This is a filing cabinet. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: a filing cabinet Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: This is a filing cabinet. Pause for Response:

Repeat the above two lines of dialogue.

'4) Instructor Says:\ She keeps the file in a filing cabinet.

Pause for Response:

Repeat the above two lines of dialogue.

5) Instructor Says: Files are kept in alphabetical order.
Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: are kept Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: Files are kept in alphabetical order.

Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-5 Numbered lines of dialogue.

Drill C. (Consonants. Letter sounds  $\underline{f}$ ,  $\underline{n}$ , and  $\underline{w}$ .)

Instructor Says: Now, let's continue the letter sounds.

Demonstration:

Show C10.

Close-up of Instructor's mouth as.

Instructor Says: <u>fuh</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show PA-27. Turn C10 over and place beneath PA-27 as

Instructor Says: Fish Pause for Response:

Repeat the above two lines of dialogue two more times.

Show Cll.

Repeat the above Demonstration lines of dialogue using  $\underline{n-n-n}$ ,  $\underline{1N-9}$ , and  $\underline{N}$  ine.

Show Cl2.

Repeat the above Demonstration lines of dialogue using wu, wu, 20-23, and W oman.

Repeat all three of the above Demonstration lines of dialogue for reinforcement.

Materials:

Peabody: 3A-4, PA-27, 1N-9, 20-23, PP-24, 2A-

20, 1H-27.

Consonant Cards Kit #2.

Objective:

Business. Use filing clerk and label.

Consonant. Letters sounds g, h, and p.

Method:

Review of Lesson 13. Drill B will develop

business terms using familiar sentence patterns.

Drill C will continue consonant sounds.

## Drill A.

(Review)

Instructor Says: Good afternoon.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 13, Drill B.

Use 3A-4

Repeat the 1-5 Numbered lines of dialogue with the motion.

Return to Lesson 13, Drill C.

Repeat the Demonstration lines of dialogue for  $\underline{f}$ ,  $\underline{n}$ , and  $\underline{w}$ .

<u>Drill B.</u> (Business. Use <u>filing clerk</u> and <u>label</u>.)

Show 3A-4.

1) Instructor Says: This woman works in an office. Pause for Response:

Repeat the above two lines of dialogue

2) Instructor Says: She is a filing clerk in an office. Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: a filing clerk

Pause for Response:



Repeat the above two lines of dialogue.

Instructor Reinforcement: She is a filing clerk

in an office.

Pause for Response:

Repéat the above two lines of dialogue.

3) Instructor Says: She keeps the files in alphabetical order Pause for Response:

Repeat the above two lines of dialogue.

Point to the filing cabinet as

4) Instructor Says: This is a filing cabinet. Pause for Response:

Repeat the above lines of dialogue.

Point to the open drawer as

5) Instructor Says: This filing cabinet drawer is open.
Pause for Response:

Repeat the above two lines of dialogue.

6) Instructor Says: This filing cabinet drawer is full of files.

Pause for Response:

Repeat the above two lines of dialgue two more times.

7) Instructor Says: The files are in alphabetical order.
Pause for Response:

Repeat the above two lines of dialogue two more times.

Point to the top drawer as

8) Instructor Says: The top filing cabinet drawer is closed.
Pause for Response:

Repeat the above two lines of dialogue two more times.

Point to the top drawer label.

60 / LV-14

9) Instructor Says: This is called a label.
Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: a label Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: This is called a label. Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-9 Numbered lines of dialogue.

<u>Prill C.</u> (Consonants. Letter sounds g, h, and p.).

Instructor Says: Now, let's continue the letter sounds.

### Demonstration:

Show Cl3.

Close-up of Instructor's mouth as

Instructor Says: guh, guh
Pause for Response:

Repeat the above two lines of dialogue two more times.

Show PP-24. Turn C13 over and place beneath PP-24 as

Instructor Says: <u>G irl</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show C14.

Repeat the above Demonstration lines of dialogue using h-u, h/u, 2A-20, and H en.

Show C15.

Repeat the above 'Demonstration lines of dialogue using p-uh, p-uh, 1H-47, and P an.

Repeat all three of the above Demonstration lines of dialogue for reinforcement.

Materials:

Peabody: 3A-4, PP-24, 2A-20, iH-47, 1F-14.

Consonant Cards Kit #2.

Illustration Packet Kit #1: I-12

Objective:

Business. Use  $\underline{top}$  (adj) and  $\underline{arrange}$ . Consonants. Letter sounds  $\underline{y}$ ,  $\underline{q}$ , and  $\underline{j}$ .

Method:

Review of Lesson 14. Drill B will continue business terms using familiar sentence patterns. Drill C will continue consonant sounds.

Drill A

(Review)

Instructor Says: Good evening.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 14, Drill B.

Use 3A-4

Repeat the 1-9 Numbered lines of dialogue with the motions.

Return to Lesson 14, Drill C.

Repeat the Demonstration lines of dialogue for g, h and p.

Drill B (Business. Use top, (adj) and arrange.)

Show, 3A-4.

 Instructor Says: This woman is a filing clerk. Pause for Response:

Repeat the above two lines of dialogue.

2) Instructor Says: She keeps the files in alphabetical order.

Pause for Response:

Repeat the above two lines of dialogue.

3) Instructor Says: This is a file.

Point to the file in hand during

Pause for Response:
Instructor Says: This is a filing cabinet.

### Point to the cabinet during

Pause for Response:

5) Instructor Says: This filing cabinet drawer is open.

Point to the open drawer during

Pause for Response:

6) Instructor Says: This is the top filing cabinet drawer.

Point to the top one during.

Pause for Response:

7) Instructor Says: This is a label.

Point to the label during.

Pause for Response:

8) Instructor Says: This a handle.

Point to the handle during.

Pause for Response:

Point to the woman as

9) Instructor Says: She is looking into a file of papers.
Pause for Response:

Repeat the above two lines of dialogue.

10) Instructor Says: She is arranging the papers in order.

Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as

Instructor Says: arranging Pause for Response:

Repeat the above two lines of dialogue two more times,

Instructor Reinforcement: She is arranging the papers in order.

Pause for Response:

Repeat the above two lines of dialogue two more times.

11) Instructor Says: She is arranging the file in alphabetical order.

Pause for Response:

Repeat the above two lines of dialogue two more times.

Repeat the above 1-11 Numbered lines of dialogue.

<u>Drill C.</u> (Consonants. Letter sounds y, q, and j.)

Instructor Says: Now, let's continue the letter sounds.

### Demonstration:

Show C16.

Close-up of Instructor's mouth as

Instructor Says: <u>y-e-e</u>
Pause for Response:

Repeat the above two lines of dialogue two more times.

Show .\* Turn <u>Cl6</u> over and place beneath \_\_\_\_\_\* as

Instructor Says: Yes
Pause for Response:

Repeat the above two lines of dialogue two more times.

\* Note: These are blank because C16 is an illustration in itself. Show C17.

Repeat the above Demonstration lines of dialogue using qua, qua,  $\overline{1-12}$  Kit #1, and  $\overline{Q}$  uarter.

Show C18.

Repeat the above <u>Demonstration</u> lines of dialogue using juh, juh, <u>IF-14</u>, and <u>J ello</u>.

Repeat all three of the above Demonstration lines of dialogue for reinforcement.

Materials:

Peabody: 3A-4, 1F-14, 2T-46, 1M-9, 1N-10, AC-53.

Consonant Cards Kit #2.

Illustration Packet Kit #1: I-12.

Objective;

Carpenter. Use blade and lever.

Consonants: Letter sounds r, z, and x.

Method:

Review of Lesson 15. Drill B will use carpenter's terms with familiar sentence patterns. Drill C will continue

the consonant sounds.

### Drill A. (Review)

Instructor Says: Hello, how are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 15, Drill B.

Use 3A-4.

Repeat the 1-11 Numbered lines of dialogue with the motions.

Return to Lesson 14, Drill C.

Repeat the Demonstration lines of dialogue for y, q, and j.

<u>Drill B.</u> (Carpenter. Use <u>blade</u> and lever.)

Show 2T-46.

(1) Instructor Says: This is a wood plane: A
Pause for Response:

Repeat the above two lines of dialogue.

Point to the handle as,

(Substitute)

(2) Instructor Says: It has a <u>handle</u>. Pause for Response:

Repeat the above two lines of dialogue.

Point to the knob and

LIV-16

3) Repeat the above Substitute lines of dialogue using knob.

Repeat the above two lines of dialogue.

Point to the blade

4) Repeat the above Substitute lines of dialogue using blade.

Close-up of Instructor's mouth as

Instructor Says: a blade Pause for Response:

Repeat the above two lines of dialogue

Repeat the above <u>Substitute</u> lines of dialogue using <u>blade</u> for reinforcement.

Repeat the above two lines of dialogue.

Point to the lever and

5) Repeat the above Substitute lines of dialogue using lever.

Close-up of Instructor's mouth as

Instructor Says: a lever Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above Substitute lines of dialogue using lever for reinforcement.

Repeat the above two lines of dialogue.

Point to the blade again as

6) Instructor Says: This is the blade of the plane. Pause for Response:

Repeat the above two lines of dialogue.

Point to the lever again as

7) Instructor Says: This is the lever of the blade. Pause for Response:

Repeat the above two lines of dialogue.

Point to the gold know as

8) Instructor Says: This knob adjusts the blade.
Pause for Response:



Repeat the above two lines of dialogue

Repeat the above 1-8 Numbered lines of dialogue with the motions for reinforcement.

<u>Drill C</u> (Consonants. Letter sounds r, z, and x.)

Instructor Says: Now, let's continue the letter sounds.

### Demonstration:

Show. C19.

Close-up of Instructor's mouth as.

Instructor Says: er-r=n
Pause for Response:

Repeat the above two lines of dialogue two more times.

Show IM-9. Turn C19 over and place beneath IM-9 as

Instructor Says: R ake Pause for Response:

Repeat the above two lines of dialogue two more times.

Show C20.

Repeat the above Demonstration lines of dialogue using z-z-z, 1N-10 (with only the zero showing), and z ero.

Show-C21.

Repeat the above Demonstration lines of dialogue using k-u-z-z, AC-53, and bo  $X^*$ 

\*Note: Be sure to stress the X in this word!

Repeat all three of the above Demonstration lines of dialogue for reinforcement.



Materials:

2T-46, 1M-19, 1N-10, AC-53, 20-47, PA-5 PH-2, 3A-2. Peabody:

Consonant Cards Kit #2.

Objective:

Painter. Use frame (N.) and <u>latex</u>.

Vowels. Use a, e, and i.

Method:

Review of Lesson 16. Drill B will use painter's

terms with familiar sentence patterns. Drill C

will use vowels.

#### (Review) Drill A

Instructor Says: Good morning.

Pause for Résponse:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.
Instructor Says: Now, let's begin our review.

Return to Lesson 16, Drill B.

Use 2T-46.

Repeat the 1-8 Numbered lines of dialogue with the motion for reinforcement.

Return to Lesson 16, Drill C.

Repeat the Demonstration lines of dialogue for  $\underline{r}$ ,  $\underline{z}$ , and  $\underline{x}$  for reinforcement.

(Painter. Use frame (N.) and latex.) Drill B

Show 20-47.

Instructor Says: This man is a painter. 1) Pause for Response:

Repeat the above two lines of dialogue.

Point out the window frame as

Instructor Says: He is painting the window frame. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as.

Instructor Says: frame Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: He is painting the window

frame.

Pause for Response:

Repeat the above two lines of dialogue.

(3) Instructor Says: He is pointing the window frame white. Pause for Response:

Repeat the above two lines of dialogue.

(4) Instructor Says: He is using latex paint. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as.

Instructor Says: latex Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: He is using latex paint. Pause for Response:

Repeat the above two lines of dialogue.

(5) Instructor Says: He is painting the home with latex. Pause for Response:

Repeat the above two lines of dialogue.

(6) Instructor Says: Latex is a kind of paint. Pause for Response:

Repeat the above two lines of dialogue.

(7) Instructor Says: Use water to clean the brush after painting. Pause for Response:

Repeat the above two lines of dialogue.

(8) Instructor Says: Use water to clean up latex splashes. Pause for Response:

Repeat the above two lines of dialogue.

(9) Instructor Says: Latex paint is often used to paint houses.

Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-9 numbered lines of dialogue for reinforcement.

Drill C (Vowels. Use  $\underline{a}$ ,  $\underline{e}$ , and  $\underline{i}$ )

Instructor Says: Now, let's continue the letter sounds.

### Demonstration:

Show C22

Close-up of Instructor's mouth as.

Instructor Says: <u>a</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show PA-5. Turn C22 over and place beneath PA-5 as.

 Instructor Says: cat Pause for Response:

Repeat the above two lines of dialogue two more times.

Show C23 Repeat the above Demonstration lines of dialogue using  $\underline{e}$ ,  $\underline{PH-2}$ , and  $\underline{bed}$ .

Show C24

Repeat the above <u>Demonstration</u> lines of dialogue using <u>i</u>, <u>3A-2</u>, and <u>sit</u>.

Repeat the three of the above Demonstration lines of dialogue for reinforcement.

Materials: Peabody: 20-47, PA-5, PH-2, 3A-2, 20-48, 1H=10, 3A-17

Consonalit Cards Kit #2

Illustration Packet Kit #1: I-14A

Objective: Plumber. Use <u>lavatory</u> and porcelain

Vowels. Use o and u.

Method: Review of Lesson 17. Drill B will use plumber's terms in familiar

sentence patterns. Drill C will use vowels.

### Drill A (Review)

Instructor Says: Good afternoon.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 17, Drilly B.

Use 20-47.

Repeat the 1-9 numbered lines of dialogue with the motion for reinforcement.

Return to Lesson 17, Drill C.

Repeat the Demonstration lines of dialogue for a, e, and i for reinforcement:

Drill B (Plumber. Use lavatory and porcelain)

Show 20-48

(1) Instructor Says: This man is the plumber. Pause for Response:

Repeat the above two lines of dialogue.

Point to the sink as.

(2) Instructor Says: He is fixing the lavatory. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as.

Instructor Says: lavatory Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: He is fixing the lavatory. Pause for Response:

Repeat the above two lines of dialogue.

(3) Instructor Says: The bathroom sink is called a lavatory. Pause for Response:

Repeat the above two lines of dialogue.

(4) Instructor Says: The lavatory pipes are not working. Pause for Response:

Repeat the above two lines of dialogue.

(5) Instructor Says: He is using a pipe wrench on the pipes.
Pause for Response:

Repeat the above two lines of dialogue.

Show 1H-10 as.

(6) Instructor Says: We wash our hand in a lavatory. Pause for Response:

Repeat the above two lines of dialogue.

7) Instructor Says: A lavatory looks like glass. Pause for Response:

Repeat the above two lines of dialogue.

(8) Instructor Says: It is made of porcelain. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as.

Instructor Says: porcelain Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: It is made of porcelain. Pause for Response:

Repeat the above two lines of dialogue.

(9) Instructor Says: Use soap and water to clean porcelain. Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-9 numbered lines of dialogue with the cards and motion for reinforcement.

Drill C. (Vowels. Use o and u)

Instructor Says: Now, let's continue the letter sounds.

### Demonstration:

Show C25

Close-up of Instructor's mouth as.

Instructor Says: o Pause for Response:

Repeat the above two lines of dialogue two more times.

Show I-14A. Turn C25 over and place beneath I-14A as.

Instructor Says: <u>hot</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show .C26

Repeat the above Demonstration lines of dialogue using u, 3A-17, and run.

Repeat both of the above Demonstration lines of dialogue for reinforcement.

Materials: Deabody: 20-48, 1H-10, 3A-17, 2T-60, 20-48, 20-47, 20-46, 1M-11, 2%-48, AC-53, 2T-55, 2T-66, 3R-2, PH-29, 1D-1, 1A-13

Consonant Cards Kit #2

Illustration Packet Kit #1: I-14A

Initial Blends Packet Kit #2

Objective: General review of B drills Lesson 1-18

Initial L blends, Use pl, bl, and cl.

Review of Lesson 18. Drill B will review in recognition only, terms Method:

from past lessons. Drill C will use initial blend sounds.

### Drill A (Review)

Instructor Says: Good evening.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 18, Drill B.

Use 20-48 and 1H-10

Repeat the 1-19 numbered lines of dialogue with the motion for reinforcement.

Return to Lesson 18, Drill C.

Repeat the Demonstration lines of dialogue for o and u for reinforcement.

# Drill B (General review of B drills, Lesson 1-18)

Instructor Says: Now, let's do some review. I will show

you some pictures. What are their names?

(1) Flash 2T-60

Pause for Response: (Substitute)

Instructor Says: a tape measure

Pause for Response:

Repeat the above three lines of dialogue.

(2) Flash 20-48 Repeat the above Substitute lines of dialogue using a plumber.

Repeat the above three lines of dialogue.

(3) Flash 20-47

Repeat the above Substitute lines of dialogue using a painter.

Repeat the above three lines of dialogue.

(4) Flash 20-46

Repeat the above Subsittute lines of dialogue using a mechanic.

Repeat the above three lines of dialogue.

(5) Flash 1M-11

Repeat the above Substitute lines of dialogue using an open end wrench.

Repeat the above three lines of dialogue.

(6) Flash 2T-48

Repeat the above Substitute lines of dialogue using a pair of pliers.

Repeat the above three lines of dialogue.

(7) Flash AC-53 ~

Repeat the above Substitute lines of dialogue using a tool box.

Repeat the above three lines of dialogue.

(8) Flash 2T-55 with longer pause.

Repeat the above Substitute lines of dialogue using a phillips point screwdriver

Repeat the above three lines of dialogue.

(9) Flash 2T-66

Repeat the above Substitute lines of dialogue using a vise.

Repeat the above three lines of dialogue.

(10) Show 3R-2 and point to the battery.

Repeat the above Substitute lines of dialogue using a battery.

Repeat the above three lines of dialogue.

(11) Point to the wire.

Repeat the above Substitute lines of dialogue using two wires.

Repeat the above three lines of dialogue.

(12) Point to the bell.

Repeat the above Substitute lines of dialogue using a bell.

Repeat the above three lines of dialogue.

Repeat the above 1-12 numbered lines of dialogue with the cards and motions. but DO NOT repeat any lines over again. (In other words a quick overview)

Drill C (Initial L blends. Use pl, bl, and cl).

Instructor Says: Now, let's continue with more English sounds.

# Demonstration

Show CB1

Close-up of Instructor's mouth as.

Instructor Says: pul Pause for Response:

Repeat the above two lines of dialogue two more times.

Show PH-29. Turn CB1 over and place beneath PH-29 as.

Instructor Says: -PLate Pause for Response:

Repeat the above two lines of dialogue two more times.

Show CB2

Repeat the above Demonstration lines of dialogue using bul, 1D-1 and BLack.

Show CB3

Repeat the above <u>Demonstration</u> lines of dialogue using <u>cul</u>, <u>1A-13</u>, and <u>CLean</u>.

Repeat all of the above <u>Demonstration</u> lines of dialogue for reinforcement.

Materials: Peabody: 2T-60, 20-48, 20-47, 20-46, 1M-11, 2T-48, AC-53, 2T-55,

2T-66, 3R-2, PH-29, 1D-1, 1A-13, 3R-2, 3S-22, 20-44, 2T-39, 3A-4, PH-25, 20-20, 1C-23

Initial Blends Packet Kit #2

Objective: Continue general review of B drills, Lesson 1-18. Initial <u>L</u> blends.

Use gl, fl and sl.

Review of Lesson 19. Drill B will continue the review in recognition Method:

only, items from past lessons. Drill C will use initial blend sounds.

#### Drill A (Review)

Instructor Says: Hello. How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Now, let's begin our review. Instructor Says:

Return to Lesson 19, Drill B.

Use all the necessary cards and motions.

Repeat the 1-12 numbered lines of dialogue for reinforcement.

Return to Lesson 19, Drill C.

Repeat the Demonstration lines of dialogue for pl, bl, and cl for reinforcement.

Drill B (Continue of general review of B drills, Lesson 1-18)

Instructor Says: . Now, let's do some review.

show you some pictures. What are

their names?

(1) Flash 3R-2

(Substitute). Pause for Response:

Instructor Says: positive

Pause for Response:

Repeat the above three lines of dialogue.

(2) Flash 3S-22

Repeat the above Substitute lines of dialogue using negative.

(3) Flash 20-44
Repeat the above <u>Substitute</u> lines of dialogue using <u>an electrician</u>.

Repeat the above three lines of dialogue.

(4) Point to the light bulb. Repeat the above <u>Substitute</u> lines of dialogue using <u>a light bulb</u>.

Repeat the above three lines of dialogue.

(5) Point to the ladder.
Repeat the above Substitute lines of dialogue using <u>a ladder</u>.

Repeat the above two lines of dialogue.

(6) Flash 2T-39
Repeat the above Substitute lines of dialogue using a meter.

Repeat the above three lines of dialogue.

(7) Flash 3A-4
Repeat the above <u>Substitute</u> lines of dialogue using <u>a filing clerk</u>.

Repeat the above three lines of dialogue.

(8) Reshow 3A-4. Point to the cabinet. Repeat the above Substitute lines of dialogue using a filing cabinet.

Repeat the above three lines of dialogue.

(9) Point to the file.

Repeat the above Substitute lines of dialogue using a file.

Repeat the above three lines of dialogue.

(10) Point to the open drawer.
Repeat the above Substitute lines of dialogue using an open drawer.

Repeat the above three lines of dialogue.

(11) Point to the closed drawer.

Repeat the above Substitute lines of dialogue using a closed drawer.

Repeat the above three lines of dialogue.

Repeat the above  $\frac{1-11 \text{ numbered}}{DO \text{ NOT}}$  repeat any lines over again.

<u>Drill C</u> (Initial L blends. Use g1,  $\underline{f1}$ , and  $\underline{s1}$ ).

Instructor Says: Now, let's continue with more

· English sounds.

#### Demonstration:

Show CB4

'Close-up of Instructor's mouth as.

Instructor Says: gul Pause for Response:

Repeat the above two lines of dialogue two more times.

Show PH-25. Turn CB4 over and place beneath PH-25 as.

Instructor Says: GLass Pause for Response:

Repeat the above two lines of dialogue two more times.

Show CB5

Repeat the above Demonstration lines of dialogue using ful, 20-20, and FLoor.

Show CB6

Repeat the above Demonstration lines of dialogue using sul, 1C-23, and SLip.

Repeat all of the above Demonstration lines of dialogue for reinforcement.

Materials: Peabody: 3R-2, PH-29, 1D-1, 1A-13, 3R-2, 3S-22, 20-44, 2-T39, 3A-4, PH-25, 20-20, 1C-23, 1A-29, 2T-53, MC-5, 1D-3

Initial Blends Packet Kit #2

Carpenter. Use close-cut, sip, and sabre saw. Initial R blends. Objective:

Use for and br.

Review of Lesson 20. Drill B will use carpenter's terms in familiar Method:

sentence patterns. Drill C will use initial blend sounds.

# Drill A (Review)

Instructor Says: Good morning.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 20, Drill B.

Use all the necessary cards and motions.

Repeat the 1-12 numbered lines of dialogue for reinforcement

Return to Lesson 19, Drill C.

Repeat the Demonstration lines of dialogue for gl, fl, and sl.

Drill B (Carpenter. Use cross-cut, rip, and sabre saw).

Show 1A-29 as,

Instructor Says: This man is a carpenter. (1)Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: He is using a cross-cut saw. (2) Pause for Response:

Repeat the above two lines of dialogue.

LV-21

. Close-up of Instructor's mouth as.

Instructor Says cross-cut Pause for Response

Repeat the above two lines of dialogue.

Instructor Reinforcement:
Pause for Response:

Repeat the above two lines of dialogue.

.Show with a pointer - width - as.

(3) Instructor Says: To saw the width use a cross-cut saw. Pause for Response:

Repeat the above two lines of dialogue two more times with the motion.

Show with a pointer 1 length - as.

(4) Instructor Says: To saw the length, use a rip saw. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of Instructor's mouth as.

Instructor Says: a rip saw Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: To saw the length, use a rip saw. Pause for Response:

Repeat the above two lines of dialogue.

(5) Instructor Says: A cross-cut saw is a useful tool. Pause for Response:

Repeat the above two lines of dialogue.

(6) Instructor Says: A rip saw is also a useful tool. Pause for Response:

Repeat the above two lines of dialogue.

Show :2T-53

(7) Instructor Says: This is an electric sabre saw. Pause for Response:

Close-up of Instructor's mouth as.

Instructor Says: sabre Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This is an electric sabre saw. Pause for Response:

Repeat the above two lines of dialogue two more times.

(8) Instructor Says: A sabre saw is a very useful tool.
Pause for Response:

Repeat the above wo lines of dialogue.

(9) Instructor Says: A sabre saw can saw a board very quickly. Page for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-9 numbered lines of dialogue (with cards) for reinforcement

Drill C (Initial R blends) Use pr. and .br).

Instructor Says: Now, let's continue with more English sounds.

# Demonstration:

Show CB7

Close-up of Instructor's mouth as

Instructor Says: per Pause for Responser

Repeat the above two lines of dialogue two more times.

Show MC-5. Turn CB7 over and place beneath MC-5 as.

Instructor Says: PRice Pause for Response:

Repeat the above two lines of dialogue two more times.

Show CB8

Repeat the above Demonstration lines of dialogue using br, 1D-3, and BRown.

Repeat all of the above Demonstration lines of dialogue for reinforcement.

Materials: Peabody: 1A-29, 2T-53, MC-5, 1D-3; 20-48, 1H-35, 1M-34, 1C-15

Initial Blends Packet Kit #2 Illustration Packet Kit #1: I-6

Objective: Plumber. Use <u>drain</u>, <u>toilet bowl</u>, <u>seat</u>, <u>lid</u>, <u>paper</u>, <u>water tank</u>, and <u>tank lid</u>. Initial <u>R</u> blends. Use <u>tr</u> and <u>dr</u>.

Method: Review of Lesson 21. Drill B will use plumber's terms in familiar

sentence patterns. Drill C will develop initial blend sounds.

#### (Review) Drill A

Instructor Says: Good afternoon.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you. Instructor Says: Now, let's begin our review.

Return to Lesson 21, Drill B.

Use all necessary cards and motion.

Repeat the 1-9 numbered lines of dialogue for reinforcement.

Return to Lesson 21. Drill C.

Repeat the Demonstration lines of dialogue for pr and br for reinforcement.

Drill B. (Plumber. [ Use drain, toilet bowl, seat, 1id, and paper, water tank, and tank lid).

Show 20-48

Instructor Says: This man is a plumber. (1)Pause for Response:

Repeat the above two lines of dialogue.

Point to the drain pipe as.

Instructor Says: He is fixing the drain pipe. Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: the drain Pause for\_Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: He is fixing the drain pipe. Pause for Response:

Repeat the above two lines of dialogue.

Point to the wrenth as.

Instructor Says: He is using a pipe wrench. Pause for Response:

Repeat the above two lines of dialogue.

Show 1H-35

(3) Instructor Says: He can also fix the toilet.
Rause for Response:

Repeat the above two lines of dialogue.

Point to the toilet boyl as.

(Substitute)

(4) Instructor Says: This is the toilet bowl. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: the bowl Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This is the toilet bowl.
Pause for Response:

84

Repeat the above two lines of dialogue.

Point to the seat and (5) repeat the above <u>Substitute</u> lines of dialogue using toilet seat.

Point to the lid and (6) repeat the above substitute lines of dialogue using toilet lid.

Point to the water tank and (7) repeat the above Substitute lines of dialouge using water tank.

Point to the tank lid and (8) repeat the above Substitute lines of dialogue using tank lid.

Show I-6
Point to the toilet paper and <u>repeat</u> the above <u>Substitute</u> lines of dialogue using toilet paper.

Repeat the above 1-9 numbered lines of dialogue with the cards for reinforcement.

Drill C (Initial R blends. Use tr and dr).

Instructor Says: Now, let's continue with more English sounds.

# Demonstration:

Show CB9

Close-up of instructor's mouth as.

Instructor Says: <u>tr</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show 1M-34. Turn CB9 over and place beneath 1M-34 as.

Instructor Says: TRee Pause for Response:

Repeat the above two lines of dialogue two more times.

Show CB10

Repeat the above Demonstration lines of dialogue using dr, 1C-15 and DRaw.

Repeat all of the above Demonstration lines of dialogue for reinforcement.

85.

Materials: Peabody: 20-48, 1H<sub>1</sub>35, 1M-34, 1C-15, 20-41, 2T-62, 1B-29, 1D-4, PA-29

Initial Blends Packet Kit #2

Mason. Use mason, brick, trowel, and mortar. Initial R blends. Use cr, gr, and fr. Objective:

Review of Lesson 22. Drill B will use mason's terms in familiar sentence Method:

patterns. Drill B will use initial blend sounds.

#### (Review) Drill A

Instructor Says: Good evening.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.
Instructor Says: Now, let's begin our review.

Return to Lesson 22, Drill B.

Use all necessary cards and motion.

Repeat the 1-9 numbered lines of dialogue for reinforcement.

Return to Lesson 22, Drill C. Repeat the Demonstration lines of dialogue for tr and dr for reinforcement.

Drill B (Mason. Use mason, brick, trowel, and mortar)

Show 20-41

Instructor Says: This man is a mason. Pause for Response:

Repeat the bove two lines of dialogue:

Close-up of instructor's mouth as.

Instructor Says: 🚂 a mason

Pause for Response:

Point two places the mortar on the board and under the top brick at.

(5) Instructor Says: The mason is using mortar on the brick. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: mortar Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: The mason is using mortar on

the brick.

Pause for Response:

Repeat the above two lines of dialogue two more times.

Repeat the above 1-5 numbered lines of dialogue with the motion for reinforcement.

<u>Drill C</u> (Initial <u>B</u> blends. Use <u>cr</u>, <u>gr</u>, and <u>fr</u>).

Instructor Says: Now, let's continue with more English sounds.

# Demonstration:

Show CB11

Close-up of instructor's mouth as.

Instructor Says: cer Pause for Response:

Repeat the above two lines of dialogue two more times.

Show 1B-29. Turn CBll over and place beneath 1B-29 as.

Instructor Says: <u>CRow</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show CB12

Repeat the above Demonstration lines of dialogue using gr, 1D-4, and GReen.

Show CB13

Repeat the above <u>Demonstration</u> lines of dialogue using <u>fr</u>, <u>PA-29</u>, and <u>FRog</u>.

Repeat all of the above Demonstration lines of dialogue for reinforcement.

Peabody: 20-41, 2T-62, 1B-29, ID-24, PA-29, 20-46, PH-30, PH-21, 1A-42 Initial Blends Packet Kit #2 Materials:

Objective: Mechanical. Use auto, radiator, water hose, spark plugs, and grill.

Initial S blends. Use sp, st, and sk.

Review of Lesson 23. Drill B will use mechanical terms in familiar Method:

sentence patterns. Drill C will use initial blend sounds.

### Drill A (Review)

Instructor Says: Hello. How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 23, Drill B.

Use all necessary cards and motion.

Repeat the 1-5 numbered lines of dialogue for reinforcement.

Return to Lesson 23, Drill C. Repeat the above Demonstration lines of dialogue for cr, gr, and fr for reinforcement.

Drill B (Mechanical. Use auto, radiator, water hose, spark plugs, and grill).

Show 20-46

Instructor Says: This man is an auto mechanic. (1)Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: auto Pause for Response:

Repeat the above two lines of dialogue.

This man is an auto mechanic. Instructor Reinforcement: Pause for Response:

Instructor Says: An auto is a car. Pause for Response:

Repeat the above two lines of dialogue.

Point to the radiator as.

(Repeat) (2) Instructor Says: The auto mechanic can fix a radiator. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: a radiator Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: The auto mechanic can fix a radiator.

Pause for Response:

Repeat the above two lines of dialogue.

Point to the water hose and (3) repeat the above Repeat lines of dialogue using a water hose.

Point to the spark plugs and (4) repeat the above Repeat lines of dialogue using the spark plugs.

Point to the grill and (5)  $\underline{\text{repeat}}$  the above  $\underline{\text{Repeat}}$  lines of dialogue using the grill.

Repeat the above  $\frac{1-5 \text{ numbered}}{\text{reinforcement.}}$  lines, of dialogue with the card and motion for reinforcement. NOTE: Only the initial sentence with the pause will be used when doing these review sentences.

Drill C. (Thitial S blends. Use sp, st, and sk)

Instructor Says:

Demonstration:

Show CB14

Close-up of instructor's mouth as.

Instructor Says: s-p Pause for Response:

Repeat the above two lines of dialogue two more times.

' LV-24

Show PH-30. Turn, CB14 over and place beneath PH-30, as.

Instructor Says: SPoon Pause for Response:

Repeat the above two lines of dialogue two more times.

Show CB15

Repeat the above Demonstration lines of dialogue using s-t, PH-21, and STop.

Show CB16

Repeat the above Demonstration lines of dialogue using s-k, 1A-42, and SKip.

Repeat all of the above Demonstration lines of dialogue for reinforcement.

Materials: Peabody: 20-46, PH-30, PH-21, 1A-42, 3F-16, PD-36, 1B-39

Initial Blends Packet Kit #2

Objective: Mechanical. Use headlight, turning light, bumper, and hood. S blends. Use sc, sm and sn. Initial

Review of Lesson 24. Drill B will use mechanical terms in familiar

sentence patterns. Drill C will use initial blend sounds.

## Drill A (Review)

Instructor Says: Good morning.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 24, Drill B.

Use all necessary cards and motion.

Repeat the 1-5 numbered lines of dialogue for reinforcement.

Return to Lesson 24, Drill C.

Repeat the Demonstration lines of dialogue for sp, st, and sk.

(Mechanical. 'Use headlight, turning light, bumper and hood).

Show 20-46

'(1) Instructor Says: This auto mechanic is working on the engine.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: He is using a box wrench.. . (2) Pause for Response:

Point to the head lights as.

Instructor Says: He can fix the headlights... (3) (Repeat)

Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: the headlights Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: He can fix the headlights. Pause for Response:

Repeat The above two lines of dialogue.

Point to the turning light and

(4) Repeat the above Repeat lines of dialogue using the turning light.

Point to the bumper and

(5) Repeat the above Repeat lines of dialogue using the bumper.

Point to the hood and

(6) Repeat the above Repeat lines of dialogue using the hood.

Repeat the above 1-6 numbered lines of dialogue with the motion for reinforcement. NOTE: Only the initial sentence with the pause will be used when doing these - review sentences.

Drill C (Initial S blends. Use sc, sm, and sn).

Instructor Says: Now, let's continue with more English sounds.

#### Demonstration:

Show CB17

Close-up of instructor's mouth as.

Instructor Says: Pause for 'Response:

Repeat the above two lines of dialogue two more times.

Show 3F-16. Turn CB17 over and place beneath 3F-16 as.

Instructor Says: <u>SCale</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show CB18

Repeat the above Demonstration lines of dialogue using s-m, PD-3B, and SMile.

Show CB19

Repeat the above Demonstration lines of dialogue sing s-N, 1B-39, and SNake.

.93

Repeat all of the above Demonstration lines of dialogue for reinforcement.

Instructor Reinforcement: This man is a mason. Pause for Response:

Repeat the above two lines of dialogue.

(2) Instructor Says: The mason is building a wall. Pause for Response:

Repeat the above two lines of dialogue.

Point a brick on the pile as.

Instructor Says: This is a brick. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: a brick Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This is a brick. Pause for Response:

Repeat the above two lines of dialogue.

(3) Instructor Says: The mason is building a brick wall. Pause for Response:

Repeat the above two lines of dialogue two more times.

Show 2T-62 beside 20-41. Point to the trowel in 20-41 as.

(4) Instructor Says: The mason is using a trowel.

Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: a trowel Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: The mason is using a trowel. Pause for Response:

#### LESSON 26,

Peabody: 20-46, 3F-16, 3F-16, PD-36, 1B-29, 3V-24, 1C-23, 3A-19

Initial Blends Packet Kit #2

Mechanical. Use <u>leg</u>, <u>fender</u>, (fender) <u>pad</u>, and <u>latch</u>. Initial <u>S</u> blends. Use <u>sl</u> and <u>sw</u>. Objective:

Review of Lesson 25. Drill B will use mechanical terms in familiar Method:

sentence patterns. Drill C will use initial blend sounds.

Drill A (Review)

Instructor Says: Good afternoon.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 25, Drill B.-

Use the card and motions.

Repeat the 1-6 numbered lines of dialogue for reinforcement:

Return to Lesson 25, Drill C.

Repeat the Demonstration lines of dialogue for sc, sm, and sn for reinforcement.

Drill B (Mechanical. Use leg, fender, (fender) pad, and latch)

Show 20-46

Instructor Says: The auto mechanic is working on the car. (1)Pause for Response:

Repeat the above two lines of dialogue.

Point out the leg,

(Repeat)

Instructor Says: This is his leg.

Pause for Response:

Close-up of instructor's mouth as, .

Instructor Says: leg Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: This is his leg. Pause for Response:

Repeat the above two lines of dialogue with the motion.

Show 3V-24. Point to the fender and repeat the above Repeat lines of dialogue using the fender.

Remove 3V-24 and show 20-46 again as.

(2) Instructor Says: His right leg is over the fender. Pause for Response:

Repeat the above two lines of dialogue.

Point to the fender pad

Repeat the above Repeat lines of dialogue using a fender pad.

(3) Instructor Says: The fender pad is over the fender. Pause for Response:

Repeat the above two lines of dialogue.

(4) Instructor Says: The fender pad keeps the fender clean.
Pause for Response:

Repeat the above two lines of dialogue.

(5) Instructor Says: A good auto mechanic will use a fender pad. Pause for Response:

Repeat the above two lines of dialogue.

Point to the right foot as.

(6) Instructor Says: His right foot is on the front bumper. Pause for Response:

Repeat the above two lines of dialogue two more times.

Point to the hatch on the hood and repeat the above Repeat lines of dialogue using a latch.

(7) Instructor Says: The latch holds the hood down. Pause for Response:

Repeat the above two lines of dialogue two more times.

Repeat the above 1-7 numbered lines of dialogue with the card and motion for reinforcement.

<u>Drill C</u> (Initial S blends. Use sl and sw).

Show CB20

Close-up of instructor's mouth as.

Instructor Says: <u>s-1</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show 1C-23. Turn CB20 over and place beneath 1C-23 as.

Instructor Says: SLip Pause for Response:

Repeat the above two lines of dialogue two more times.

Show CB21

Repeat the above Demonstration lines of dialogue using s-w, 3A-19, and SWim.

Repeat all of the above Demonstration fines of dialogue for reinforcement.

Materials: Peabody: 20-46, 3U-24, 1C-23, 3A-19, 20-44, 1A-14, 2F-1

Initial Blends Packet Kit #2

Illustration Packet Kit #1: 4I-12

Objective: Electro-Mechanical. Use name tag and job.

Review of Lesson 26. Drill B will use electro-mechanical terms in Method:

familiar sentence patterns. Drill C will use initial blend sounds.

## Drill A. (Review)

Instructor Says: Good evening.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 26, Drill B.

Use the cards and motions.

Repeat the 1-7 numbered lines of dialogue for reinforcement.

Return to Lesson 26, Drill C.

Repeat the Demonstration lines of dialogue for il and sw for reinforcement.

Drill B. (Electro-Mechanical. Use name tag and job).

Point to the name tag. Show 20-44.

> Instructor Says: This electrician is wearing a name tag. (1)Pause for Response:

> > 98

Repeat the above two lines of dialogue.

Instructor Says: a name tag Pause for Response:

Instructor Reinforcement: This electrican is wearing / a name tag.

Pause for Response:

Repeat the above two lines of dialogue.

(2) Instructor Says: The name tag gives the man's name.
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: He wears clean clothes at work. Pause for Response:

Repeat the above two lines of dialogue.

(3) Instructor Says: Any work is sometimes called a job. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: `a job Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: Any work is sometimes called a job.

Pause for Response:

Repeat the above two lines of dialogue.

(4) Instructor Says: His job is to fix the ceiling light. Pause for Response:

Repeat the above two lines of dialogue.

(5) Instructor Says: His job is to adjust the ceiling light.
Pause for Response:

Repeat the above two lines of dialogue.

(6) Instructor Says: He is a good electrician.
Pause for Response:
Instructor Says: He does a good job.
Pause for Response:

(7) Instructor Says: He will clean the floor after fixing the light.

Pause for Response:

Repeat the above two lines of dialogue.

(8) Instructor Says: He is a very careful electrician.
Pause Afor Response:

Repeat the above two lines of dialogue.

(9) Instructor Says: People will call him to fix their lights. Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-9 numbered lines of dialogue for reinforcement.

Drill C. (Initial tw and qu blends).

Instructor Says: Now, let's continue with more English sounds.

#### Demonstration:

Show CB22

Close-up of instructor's mouth as.

Instructor Says: 'tw Pause for Response:

Repeat the above two lines of dialogue two more times.

Show 1A-14 and 2F-1. Turn CB22 over and place beneath 1A-14 and 2F-1 as.

Instructor Says: 'TWin Pause for Response:

Repeat the above two lines of dialogue two more times

Show CB23

Repeat the above Demonstration lines of dialogue using qu, I-12 Kit #1, and Quarter.

Repeat all of the above Demonstration lines of dialogue for reinforcement.



Materials: Peabody: 20-44, 1A-14, 2F-1, PC-15, 1N-3

Initial Blends Packet Kit #2

Illustration Packet Kit #1: I-12, I-2

Objective: Electro-Mechanical. Use socket, unscrew, switch and off.

Initial digraphs. Use ch, sh, and th.

Method: Review of Lesson 27. Drill B will use electro-mechanical terms in

familiar sentence patterns. Drill C will use initial digraph sounds.

#### Drill A. (Review)

Instructor Says: Hello. How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 27, Drill B.

Use the card and motion.

Repeat the 1-9 numbered lines of dialogue for reinforcement.

Return to Lesson 27, Drill C.

Repeat the Demonstration lines of dialogue for tw and qu for reinforcement.

Drill B (Electro-Mechanical. Use socket, unscrew, switch and off).

Show 20-44. Point out the fight bulb as.

(1) Instructor Says: This is a light bulb. Pause for Response:

Repeat the above two lines of dialogue.

Point to the socket.

(2) Instructor Says: This is a socket.

Pause for Response:

Repeat the above two lines of dialogue.



/101

Instructor Says: a socket Pause for Response:

Repeat the above two lines of dialogue.

Instructor, Reinforcement: This is a socket.

Pause for Response:

Repeat the above two lines of dialogue.

.(3) Instructor Says: You screw a light bulb into a socket.

Demonstrate with a turn of, hand during,

Pause for Response:

Repeat the above two lines of dialogue with the motion.

(4) Instructor Says: You unscrew a light bulb out of a , socket.

Demonstrate with a turn of the hand during,

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Point to the switch by the door as.

(5) Instructor Says: This is a light switch. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: a light switch Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This is a light switch. Pause for Response:

Repeat the above two lines of dialogue.

(6) Instructor Says: This switch turns the light off.

Put left thumb over the bulb and flick the right thumb up during,

(7) Pause for Response:

Repeat the above four lines of dialogue with the card and motions.

Now use just the left thumb up as.

Instructor Says: on Pause for Response:

Turn over bulb as.

Instructor Says: off Pause for Response:

Repeat the above four lines of dialogue with the card and motions.

Repeat the above 1-7 numbered lines of dialogue with the motion for reinforcement.

<u>Drill C</u>. (Initial digraphs. Use ch, sh, and th).

Instructor Says: Now, let's continue with more English sounds.

### Demonstration:

Show CB24

Close-up of instructor's mouth as.

· Instructor Says: <u>ch</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show I-2 Kit #1. Turn CB24 over and place beneath I-2 Kit #1 as.

Instructor Says: CHurch Pause for Response:

Repeat the above two lines of dialogue two more times.

Show CB25

Repeat the above Demonstration lines of dialogue using sh, PC-15, and SHirt.

Show CB26

Repeat the above Demonstration lines of dialogue using th, 1N-3, and Three.

Repeat all of the above Demonstration lines of dialogue for reinforcement.

Materials: Peabody: 20-44, PC-15, 1N-3, 3R-7, 1B-57, PH-17

· Initial Blends Packet Kit #2

Illustration Packet Kit #1: I-12, I-2

Objective: Electro-Mechanical. Use <u>useful</u>, <u>tool pouch</u>, <u>flashlight</u>, and <u>without</u>.

Initial digraphs. Use wh and ph.

Method: Review of Lesson 28. Drill B will use electro-mechanical terms in

- familiar sentence patterns. Drill C will use initial digraph sounds.

### Drill A (Review)

Instructor Says: Good morning.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 28, Drill B.

Use the card and motions.

Repeat the 1-7 numbered lines of dialogue for reinforcement.

Return to Lesson 27, Drill C.

Repeat the Demonstration lines of dialogue for ch, sh, and th for reinforcement

Drill B (Electro-Mechanical. Use useful, tool pouch, flashlight and without)...

Show 20-44: Point to the tools.

(1) Instructor Says: A good electrician has many useful tools.

Pause for Response:

Repeat the above two lines of dialogue.

(2) Instructor Says: He carries useful tools in a tool pouch. Pause for Response:



Instructor Reinforcement: This is a flashlight. Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Without electricity he must use a

flashlight.

Pause for Response:

Repeat the above two lines of dialogue.

(8) Instructor Says: He can see with a flashlight. Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: He can see to do his job with a flashlight. Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-8 numbered lines of dialogue with the cards for reinforcement.

Drill C. (Initial digraphs. Use wh and ph).

Instructor Says: Now let's, continue with more English sounds.

# Demonstration:

Show CB27

Close-up of instructor's mouth as.

Instructor Says: wh Pause for Response:

Repeat the above two lines of dialogue two more times.

Show 1B-57. Turn CB27 over and place beneath 1B-57 as.

Instructor Says: WHale Pause for Response:

Repeat the above two lines of dialogue two more times.

Show CB28

Repeat the above Demonstration lines of dialogue using fh, PH-17, and PHone.

Repeat all of the above Demonstration lines of dialogue for reinforcements



1.02

Peabody: 20-44, 3R-7, 1B-57, PH-17, 2T-67, 1A-15 Material's:

Initial Blends Packet Kit #2

Illustration Packet Kit #1: I-14A

Objective: Engineering. Use push button.

Final D blends. Use 1d and nd

Review of Lesson 29. Drill B will use engineering terms in familiar sentence patterns. Drill C will use final blend sounds. Method:

# Drill A (Review)

Instructor Says: Good afternoon.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 29, Dr111 B.

Use cards and motions.

Repeat the 1-8 numbered lines of dialogue for reinforcement.

Return to Lesson 29, Drill C.

Repeat the Demonstration lines of dialogue for wh and ph for reinforcement.

# Drill B. (Engineering. Use push button).

Show 2T-67

Instructor Says: Is this a watch? (1)

Pause for Response:

- (2)Instructor Says: No, it isn't. Pause for Response:
- Instructor Says: It's a stop watch. (3)

Pause for Response:

Instructor Says: It tells the minutes and the seconds. (4)

Pause for Response:

Instructor Says: There are sixty seconds in a minute. (5) Pause for Response:



Close-up of instructor's mouth as.

Instructor Says: a tool pouch Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: He carries useful tools in a tool pouch.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: The tool pouch has a belt.

Pause for Response:

Repeat the above two lines of dialogue.

(3) Instructor Says: A good electrician wears a tool pouch and belt Pause for Response:

Repeat the above two lines of dialogue.

- (4) Instructor Says: The tool pouch may have a box wrench. Pause for Response:
- (5) Instructor Says: A phillips point screwdriver. Pause for Response:
- (6) Instructor Says: An open end wrench, Pause for Response:
- (7) Instructor Says: and a pair of pliers. Pause for Response:

Repeat the above eight lines of dialogue.

Show 3R-7 beside 2044. Point to 3R-7 as.

Instructor Says: This is a flashlight. Pause for Response:

Repeat the above two lines of dialogue:

Close-up of instructor's mouth as.

Instructor Says: a flashlight Pause for Response:

Instructor Says: There are sixty minutes in an hour. Pause for Response:

Repeat the above two lines of dialogue.

(6) Instructor Says: This is a ring.

'Point to the ring during,

Pause for Response:

Close-up of instructor's mouth as.

Instructor Pays: a ring Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This is a ring. Pause for Response:

Repeat the above two lines of dialogue.

(7) Instructor Says: This is a knob.

Point to the knob during,

Pause for Response:

(8) Instructor Says: This is a push button.

Point to and demonstrate the push effect on the left button during,

Pause for Response;

Repeat the above two lines of dialogue with the motion.

Close-up of instructor's mouth as.

Instructor Says: a push button Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This is a push button. Pause for Response:

Repeat the above two lines of dialogue with the motion.

(9) Instructor Says: The push button will stop the minutes and the second.

Pause for Response:

(10) Instructor Says: This is a watch case.

Point to the case during,

(11) Instructor Says: It has a face.

Point to the face area during,

Pause for Response:

(12) Instructor Says: and a hand

Point to the hand during,

Pause for Response:

Repeat the above 1-12 numbered lines of dialogue using the card and motion for reinforcement.

Drill C. (Final D blends. Use 1d and nd).

Instructor Says: Now, let's continue with more English sounds.

Demonstration:

Show FB1 Close-up of instructor's mouth as,

Instructor says: 1-d Pause for Response:

Repeat the above two lines of dialogue two more times.

Show I-14A Kit #1. Turn FB1 over and place beneath I-14A as,

Instructor Says: coLD Pause for Response:

Repeat the above two lines of dialogue two more times.

Show FB2. Repeat the above Demonstration lines of dialogue using  $\underline{n-d}$ ,  $\underline{1A-5}$ , and  $\underline{haND}$ .

Materials: Peabody: 2T-67, 1A-15, 3R-14, 1A-13, 3A-15, 1C-9

Initial Blends Packet Kit #2 Final Blends Packet Kit #2

Milustration Packt Kit #1. I-14A

Objective: Engineering. Use thermometer, temperature, degrees, and normal. Final

t blends. Ust pt, nt and lt.

Method: Review of Lesson 30, Drill B will use engineering terms in familiar

sentence patterns. Drill C will use final blend sounds.

# Drill A. (Review)

Instructor Says: Good evening.

Pause for Response: .

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you. Instructor Says: Now, let's review.

Return to Lesso 30, Drill B.

Use the card and motions.

Repeat the 1-12 numbered lines of dialogue for reinforcement.

Return to Lesson 30, Drill C.

Repeat the Demonstration lines of dialogue for 1d and nd for reinforcement.

Drill B. (Engineering. Use thermometer, temperature, degrees and normal).

Show 3R-14

(1) Instructor Says: This is a thermometer. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

. Instructor Says: a thermometer Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement:

Instructor Says: This is a thermometer.

Pause for Response: ,

110

Repeat the above two lines of dialogue.

(2) Instructor Says: A thermometer measures the temperature. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: the temperature Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: A thermometer measures the temperature.

Payse for Response:

Repeat the above two lines of dialogue.

Point to the numbers as.

(3) Instructor Says: The numbers measure degrees. Pause for Response:

Repeat the bove two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: degrees Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: The numbers measure degrees, Pause for Response:

Repeat the above two lines of dialogue.

Point to 120 as.

(4) Instructor Says: One hundred and twenty degrees is hot. Pause for Response:

Repeat the above two lines of dialogue.

Point to zero as.

(5) Iństructor Says: Zero is cold. Pause for Response:

Point to the top of the red.

(6) Instructor Says: The temperature is about seventy degrees.
Pause for Response:

Repeat the above two lines of dialogue.

(7) Instructor Says: This is about normal temperature. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: normal Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: This is about normal temperature. Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-7 numbered lines of dialogue using cards and motion.

Drill C. (Final t blends. Use pt, nt and lt).

Instructor Says: Now, let's continue with more English sounds.

Demonstration:

Show FB3 Close-up of instructor's mouth as,

> Instructor Says: pt Pause for Response:

Repeat the above two lines of dialogue two more times.

Show 1A-13. Turn FB3 over and place beneath 1A-13 as.

Instructor Says: <a href="mailto:swePT">swePT</a>
Pause for Response\*

Reneat the above two lines of dialogue two more times.

Show FB4

Repeat the above Demonstration lines of dialogue using nt, 3A15, and plaNT.

Show FB5
Repeat the above Demonstration lines of dialogue using nt, 1C-9 (point to belt)
and beLT.

Materials: Peabody: 3R-14, 1A-13, 3A-15, 1C-9, 3F-15, 31-13, 1N-1

Final Blends Packet Kit #2

Engineering. Use oven, microwave, timer and glass (adj.) Fina  $\underline{t}$  blends. Use  $\underline{ft}$  and  $\underline{st}$ .

Review of Lesson 31. Drill B will use engineering terms in familiar Method:

sentence patterns. Drill C will use final blend sounds.

# Drill A. (Review)

Instructor Says: Hello. How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 31, Drill B.

Use the card and motions. •

Repeat the 1-7 numbered lines of dialogue for reinforcement.

Return to Lesson 31, Drill C.

Repeat the Demonstration lines of dialogue using pt, nt, and lt for reinforcement.

<u>Drill B.</u> (Engineering. Use <u>oven</u>, <u>microwave</u>, <u>timer</u>, <u>glass</u> (adj.).

Show 3F-15

Instructor Says: This is an oven. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: an oven Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: This is an oven.

Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Says: This oven is a microwave coven. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: a microwave Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This oven is a microwave oven. Pause for Response:

· Repeat the above two lines of dialogue two more times.

Point the top and bottom knobs as.

(3) Instructor Says; This microwave oven has two knobs. Pause for Response:

Repeat the above two lines of dialogue with the motion.

Point to the clock as.

(4) Instructor Says: This microwave oven has a clock.
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Point to the clock as.

(5) Instructor Says: Sometimes this clock is called a timer. Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: a timer Pause for Response:

Repeat the above two lines of dialogue.

Point to the clock as.

(6) Instructor Says: This microwave oven has a timer. Pause for Response:

Repeat the above two lines of dialogue.

Point to the glass door as

(7) Instructor Says: This microwave oven has a glass door. Pause for Response:

Point out the case as,

(8) Instructor Says: This microwave oven also has a case. Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-8 numbered lines of dialogue using the card and motion for reinforcement.

Drill C (Final t blends, Use ft and st).

Instructor Says: Now, let's continue with more English sounds.

# Demonstration:

Shown FB6 Close-up of instructor's mouth as,

Instructor Says: <u>ft</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show 3T-13 (arrow side). Turn FB6 over and place beneath 3T-13 (arrow side) as.

Instructor Says: <u>leFT</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show 'FB7

Repeat the above Demonstration lines of dialogue using st, 1N-1, and for st.

Materials: Peabody: 3F-15, 3T-13, IN-1, 20-32, 3A-4, PH-8, 3F-24, PF-18

Final Blends Packet Kit #2

Objective: Business. Use manager, worker, employer and employee. Final blends.

Use mp, sk, and 1k.

Method: Review of Lesson 32. Drill B will use business terms in familiar

sentence patterns. Drill C will use final blend sounds.

## Drill A. (Review)

Instructor Says: Good morning.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's being our review.

Return to Lesson 32, Drill B.

Use the card and motion.

Repeat the 1-8 numbered lines of dilogue for reinforcement.

Return to Lesson 32, Drill C.

Repeat the Demonstration lines of dialogue for ft and st for reinforcement.

Drill B. (Business. Use manager, worker, employer, and employed).

Show 20-32

(1) Instructor Says: This woman is the head of the office. Pause for Response:

Repeat the above two lines of dialogue.

(2) Instructor Says: She is called the office manager. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: manager

Pause for Response:

Repeat the above two lines of dialogue two more times.

LV-33

113

Instructor Reinforcement: She'is called the office manager: Pause for Response:

Repeat the above two lines of dialogue.

(3) Instructor Says? The manager watches an office worker. Pause for Response:

Show 3A-4 beside 20-32 and repeat the above two lines of dialogue.

Point to 3A-4 as.

Instructor Says: an office worker Pause for Response:

Repeat the above two lines of dialogue with the motion.

Instructor Reinforcement: The manager watches an office worker.

Pause for Response:

Repeat the above two lines of dialogue two more times.

(4) Instructor Says: The manager is often called an employer. Pause for Response:

Point to the woman in 20-32 and repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: an employer Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: The manager is often called an

employer.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Point to 3A-4

Instructor Says: She works for the manager. Pause for Response:

(5) Instructor Says: She is called an employee. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: an employee Pause for Response:

Repeat the above two lines of dialogue two more times.

Instructor Reinforcement: She is called an employee. Pause for Response:

Repeat the above two lines of dialogue with the motion.

Repeat the above 1-5 numbered lines of dialogue using cards and motion for reinforcement.

Drill C (Final blends. Use mp, sk, and Ik).

Instructor Says: Now, let's continue with more English sounds.

Demonstration:

Show FB8 Close-up of instructor's mouth as.

Instructor Says: mp Pause for Response:

Repeat the above two lines of dialogue two more times.

Show PH8. Turn FB8 over and place beneath PH-8 as.

Instructor Says: laMP
Pause for Response:

Repeat the above two lines two more times.

Repeat the above Demonstration lines of dialogue using sk, 3F-24 and deSK.

Show FB10
Repeat the above <u>Demonstration</u> lines of dialogue using <u>1k</u>, <u>PF18</u>, and <u>milk</u>.

Repeat all of the above <u>Demonstration</u> lines of dialogue for reinforcement.

Materials: Peabody: 20-32, 3A-4, PH-8, 3F-24, PF-18, 20-32, 2T-16, PH-25, PH-28

20-41

Final Blends Packet Kit #2

Objective: Business. Use pen and job order. Final blends. Use ss, ng, and 11.

Method: Review of Lesson 33. Drill B will use business terms in familiar

sentence patterns. Drill C will use final blend sounds.

# Drill A. (Review)

Instructor Says: Good afternoon.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 33, Drill'B.

Use the cards and motions.

Repeat the 1-5 numbered lines of dialogue for reinforcement.

Return to Lesson 33, Drill C.

Repeat the Demonstration lines of dialogue for mp, sk, and lk for reinforcement.

<u>Drill B.</u> (Business. Use pen and job order).

Show 20-32. Point to the woman as.

(1) Instructor Says: She is called the office manager.

Pause for Response:

Repeat the above two lines of dialogue.

(2) Instructor Says: She is also the employer. Pause for Response:

Repeat the above two lines of dialogue.

Put 3A-4 beside 20-32. Point to 3A-4 as.

Instructor Says: She is an employee. Pause for Response:

Repeat the above two lines of dialogue.

LV-34

116



Instructor Says: Both women work in an office.
Pause for Response:

Repeat the above two lines of dialogue.

Remove 3A-4. Show only 20-32 as.

Point to the pen as.

(3) Instructor Says: The manager is writing with a pen. Pause for Response:

Repeat the above two lines of dialogue.

Show 2T-16 beside 20-32 as.

(4) Instructor Says: She's writing a job order. Pause for Response:

Repeat the above two lines of dialogue.

(5) Instructor Says: A job order is for the employee. Pause for Response:

Repeat the above two lines of dialogue.

(6) Instructor Says: A job order tells the employee what work to do.

Pause for Response:

Repeat the above two lines of dialogue.

(7) Instructor Says: It also tells the employee where to go.
Pause for Response:

Repeat the above two lines of dialogue.

Remove 2T-16. Point to the job cabinet as.

(8) Instructor Says: The office manager has a file cabinet, too:
Pause for Response

Repeat the above two lines of dialogue.

(9) Instructor Says: / Job orders are kept in a file cabinet.
Pause for Response:

120

Repeat the above two lines of dialogue.

بيح.

Close-up of instructor's mouth as.

Instructor Says: are kept Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: Job orders are kept in a

file cabinet.

Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-9 numbered lines of dialogue the cards and motion for reinforcement.

Drill C. (Final blends. Use ss, ng, and ll).

Instructor Says: Now, let's continue with more English sounds.

Demonstration:

Show FB11 Close-up of instructor's mouth as.

Instructor Says: ss Pause for Response:

Repeat the above two lines of dialogue two more times.

Show PH-25. Turn FB11 over and place beneath PH-25 as.

Instructor Says: glaSS Pause for Response:

Repeat the above two lines of dialogue two more times.

Show FB12.

Repeat the above Demonstration lines of dialogue using ng, PH-28, and riNG.

Show FB13

Repeat the above Demonstration lines of dialogue using  $\ell\ell$ , 20-41 and wall.

Repeat all of the above Demonstration lines of dialogue for reinforcement.

121

Materials: Peabody: 20-32, 2T-16, PH-25, PH-28, 20-41, 20-32, PP-24, PA-27

Final Blends Packet Kit #2 . Illustration Packet Kit #1: I-2

Business. Use intercom and speaker. Final digraphs. Objective:

Use gh, ch, and sh.

Review of Lesson.34. Drill B will use business terms in familiar Method:

sentence patterns. Drill C will use final digraphs. .

# Drill A. (Review)

Instructor Says: Good evening.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 34, Drill'B.'

Use cards and motions.

Repeat the 1-9 numbered lines of dialogue for reinforcement.

Return to Lesson 34, Drill C.

Repeat the Demonstration lines of dialogue for ss, ng, and the for reinforcement

Drill B (Business. Use intercom and speaker).

Show 20-32. Point to the intercom.

Instructor Says: The office manager is using an intercom  $(1)_{.}$ Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: an intercom

Pause for Response:

Repeat the above two lines of dialogue two more times.

LV-35

Instructor Reinforcement: The office manager is using an intercom.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: You talk into an intercom. Pause for Response:

Repeat the above two lines of dialogue.

(2) Instructor Says: An intercom is used to talk between offices.

Pause for Response:

Repeat the above two lines of dialogue.

Point to the buttons as.

(3) Instructor Says: An intercom has buttons and knobs. Pause for Response:

Repeat the above two lines of dialogue.

Point to the speaker of the intercom as.

(4) Instructor Says: An intercom has a speaker. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: a speaker Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: An intercom has a speaker. Pause for Response:

Repeat the above two lines of dialogue.

(5) Instructor Says: She can talk into the speaker to another employee.

Pause for Response:

Instructor Says: She can talk into the speaker and to (6) another office.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: The intercom has an off and on switch. Pause for Response:

Repeat the above two Mines of dialogue.

Instructor, Says: The switch is on only to talk to someone. Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-8 numbered lines of dialogue using the motions and card for. reinforcement.

Drill C (Final digraphs. Use gh, ch, and sh).

Instructor Says: Now, let's continue with more English sounds.

Demonstration: \*\*

Show FB14

Close-up of instructor's mouth as.

Instructor Says: gh Pause for Response:

Repeat the above two lines of dialogue two more times.

Show PP-24. Turn FB14 over and place beneath PP-24 as.

Instructor Says: Pause for Response:

Repeat the above two lines of dialogue two more times.

Repeat the above Demonstration lines of dialogue using ch, I-2 Kit #1, and churCH.

Show FB16 Repeat the above Demonstration lines of dialogue using sh, PA-27, and fiSH.



Peabody: 20-32, PP-24, PA-27, 2T-25, 2T-42, 2A-17, PP-1 Materials:

Final Blends Packet Kit #2

Illustration Packet Kit #1: -I-2, I-23

Objective: Mechanical. Use garage, change (v.), oil, and drum.

Final obigraphs. Use ck, th, and ph.

Method: Review of Lesson 35. Drill B will use mechanical terms in familiar

sentence patterns. Drill C will continue final digraph sounds.

## Drill A. (Review)

Instructor Says: Hello. How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 35, Drill B.

Use the card and motions.

Repeat the 1-8 numbered lines of dialogue for reinforcement.

Return to Lesson 35, Drill C.

Repeat the Demonstration lines of dialogue for gh, ch, and sh for reinforcement.

Drill B, (Mechanical. Use garage, change (v), oil and drum).

Show 2T-25

Instructor Says: This auto is in a garage. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: a garage

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This auto is in a garage

· Pause for Response:

Instructor Says: Four (4) mechanics can fix your car in a garage.

Pause for Response:

Repeat the above two lines of dialogue.

Show 2T-42

Instructor Says: This is an qil can. (3) Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: oil Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This is an oil can. Pause for Response:

Repeat the above two lines of dialogue.

Return to 2T-25 and point to the cans on the shelf.

Instructor Says: These are cans of oil. Pause for Response:

Repeat the above two lines of dialogue.

(5) Instructor Says: There are many cans of oil in a garage. Pause for Response: 9

Repeat the above two lines of dialogue.

Point to the oil drum (black) as.

Instructor Says: This is an oil drum. Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: an oil drum Pause for Response:

Instructor Reinforcement: This is an oil drum. Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above 1-6 numbered lines of dialogue with the cards and motions.

Drill C. (Hanal digraphs. Use ck, th, and ph).

Instructor Says: Now, let's continue with more English sounds.

## Demonstration:

Show.FB17

Close-up of instructor's mouth as.

Instructor Says: <u>ck</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show 2A-17. Turn FB18 over and place beneath 2A-17 as.

Instructor Says: <u>duCK</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show FB18

Repeat the above Demonstration lines of dialogue using th, PP-1, and baTH.

Show FB19

Repeat the above Demonstration lines of dialogue using job, I-23 Kit #1, and graPH.

Materials: Peabody: 2T-25, 2T-42, 2A-17, PP-1, 2T-50, 1A-29, 20-48 Final Blends Packet Kit #2

Illustration Packet Kit #1: I-23

Objective: Mechanical. Use is drained and bench?

Silent final \( \ell \). Use \( \frac{a-e}{e} \) e-e \( \text{and i-e} \).

Method: Review of Lesson 36. Drill B will use mechanical terms in familiar

sentence patterns. Drill C will use the final silent letter.

# rill A. (Review)

Instructor Says: Good morning.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm, fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 36, Drill B.

Use the card and the motions.

Repeat the 1-6 numbered lines of dialogue for reinforcement,

Return to Lesson 36, Drill C.

Repeat the Demonstration lines of dialogue for ck, th, and ph for reinforcement.

Drill B. (Mechanical, Use is drained and bench).

Show 2T-25

Instructor Says: This auto is in a garage.

Pause for Response

Repeat the above two lines of dialogue.

Instructor Says: This auto is having an oil change.

Pause for Response:

Show with motion from car to can.

(3) Instructor Says: Old oil is drained out. Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: is drained Pause for Response:

Repeat the above two lines of dialogue.

(4), Instructor Reinforcement: Old oil is drained out.
Pause for Response:

Repeat the above two lines of dialogue.

Point to the gold container as.

(5) Instructor Says: Old oil is drained into this car. Pause for Response:

Repeat the above two lines of dialogue.

Point to the gold cans on the shelf as show with motion can to car.

(6) Instructor Says: New oil is put in. Pause for Response:

Repeat the above two lines of dialogue.

Point to the work bench as.

(7) Instructor Saxs: This is called a work bench.
Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: a bench Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This is called a work bench. Pause for Response:

(8) Instructor Says: A mechanic work at a work bench. Pause for Response:

Repeat the above two lines of dialogue.

Point to the wrench,

(Substitute) (9) Instructor Says: This wrench is on the work bench. Pause for Response:

Repeat the above two lines of dialogue.

Point to the oil can and

(10) Repeat the above Substitute lines of dialogue using oil can.

Repeat the above two lines of dialogue.

Repeat the above 1-10 numbered lines of dialogue with the card and motions.

Drill C (Silent fine) e. Use <u>a-e</u>, <u>e-e</u> and <u>i-e</u>).

Instructor Says: Watch these letters carefully.

Demonstration:

Show V1

Close-up of instructor's mouth as.

Instructor Says:  $\overline{\underline{a}}$  Pause for Response:

Repeat the above two lines of dialogue two more times.

Show 2T-50%. Turn V1 over and place beneath 2T-50 as.

Instructor Says: rake Pause for Response:

Repeat the above two lines of dialogue two more times.

Show V2

Repeat the above Demonstration lines of dialogue using e, 1A-29, and Peté.

Show V3

Repeat the above Demonstration lines of dialogue using <u>i</u>, <u>20-48</u> (point to the pipe), and pipe.

Materials: Peabody: 2T-25, 2T-50, IA-29, 20-48, 3A-21, 20-52

Final Blends Packet Kit #2

Illustration Packet Kit #1: I-14B

Objective: Mechanical. Use tire.

Silent final é. Use o-e and u-e.

Method: Review of Lesson 37. Drill B will use mechanical terms in familiar

sentence patterns. Drill C will continue the final silent letter e.

# Drill A (Review)

Instrucotr Says: Good afternoon.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says; Now, let's begin our review.

Return to Lesson 37, Drill B.

Use the card and motions.

Repeat the 1-16 numbered lines of dialogue for reinforcement.

Return to Lesson 37, Drill C.

Repeat the Demonstration lines of dialogue for a-e, e-e, and ite for reinforcement.

# <u>Drill B</u> (Mechanical. Use <u>tire</u>.)

Show 2T-25

(1) Instructor Says: This auto is in a garage. Pause for Response:

Repeat the above two lines of dialogue.

(2) Instructor Says: It is having an oil change.
Pause for Response:

Repeat the above two lines of dialogué.

Point to the cabinet as.

(3) Instructor Says: These are tool cabinets. Pause for Response:

(4) Instructor Says: A mechanic keeps tools in a tool cabinet.

Pause for Response:

Repeat the above two lines of dialogue.

Point to the shelves as the

(5) Instructor Says: These shelves hold many oil cans. Pause for Response:

. Repeat the above two lines of dialogue

(6) Instructor Says: The oil cans are sitting on the shelves.
Pause for Response:

Repeat the above two lines of dialogue.

Show 3A-21 and point to the tire.

Instructor Says: This is a car tire. Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: a tire Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This is a car tire.
Pause for Response:

Repeat the above two lines of dialogue.

Return to 2T-25 and point to the tires on the shelf as.

(7) Instructor Says: These two air tires are on the shelf.
Pause for Response:

Repeat the above two lines of dialogue.

(8) Instructor Says: These two car three are on the car Pause for Response:

Repeat the above two lines of dialogue.

Point to the boxes as.

(9) Instructor Says: These three boxes are on the shelf. Pause for Response:

Repeat the above 1-9 numbered lines of dialogue with the motion.

Drill C (Silent final \( \epsilon \). Use o-e and u-e.)

Instructor Says: Watch these letters carefully.

## Demonstration:

Show V4

Close-up of instructor's mouth as.

Instructor Says: o

Repeat the above two lines of dialogue two more times.

Show I-14B (sore throat). Turn V4 over and place beneath I-14B (sore throat) as

Instructor Says: soré Pause for Response:

Repeat the above two lines of dialogue two more times.

Show V5

Repeat the above <u>Demonstration</u> lines of dialogue using <u>u</u>, <u>20-52</u> (point to the picture tube), and tube.

Materials: Peabody: 2T-25, 3A-21, 20-52, 1A-29, 2T-53, 20-48, 1H-35, 20-41,

2T-62, 20-46, 3R-3, AC-96

Final Blends Packet Kit #2

Illustration Packet Kit #1: J-14B, I-18C

Objective: General review of B drills, Lesson 21-38.

Vowel digraphs. Use ai, ay, and ei.

Method: Review of Lesson 38. Drill B will be in review form using only recog-

nition and not sentence pattern. Drill C will use the vowel digraph

sounds.

# Drill A. (Review)

Instructor Says: Good evening.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 38, Drill B.

Use the cards and motions.

Repeat the 1-9 numbered lines of dialogue for reinforcement.

Return to Lesson 38, Drill C.

Repeat the Demonstration lines of dialogue for o-e, and u-e for reinforcement.

Drill B (General Review of B drills, Lesson 21-38.)

Instructor Says: Now, let's do some review. I will

show you some pictures. What are

their names?

(1) Flash 1A-29 (Substitute)

(Substitute) · Pause for Response:

Instructor Says: a carpenter

Pause for Response:

Repeat the above three lines of dilaogue.

(2) Flash 2T-53

Repeat the above Substitute lines of dialogue using a sabre saw.

- Repeat the above Substitute lines of dialogue using a plumber.

  Repeat the above three lines of dialogue.
- (4) Flash 1H-35
  Repeat the above Substitute lines of dialogue using a toilet.
  Repeat the above three lines of dialogue.
- (5) Flash 20-41
  Repeat the above Substitute lines of dialogue using a mason.
  Repeat the above three lines of dialogue.
- (6) Flash 2T-62
  Repeat the above Substitute lines of dialogue using a trowel.
  Repeat the above three lines of dialogue.
- (7) Flash 20-46
  Repeat the above Substitute lines of dialogue using a mechanic.
  Repeat the above three lines of dialogue.
- (8) Show 20-46 again and point to the wrench.

  Repeat the above Substitute lines of dialogue using a box wrench.

  Repeat the above three lines of dialogue.
- (9) Point to the fender pad.

  Repeat the above Substitute lines of dialogue using a fender pad.

  Repeat the above three lines of dialogue.
- (10) Point to the radiator.

  Repeat the above Substitute lines of dialogue using a radiator.

  Repeat the above three lines of dialogue.

Repeat the above 1-10 numbered lines of dialogue using the cards and/or motion. DO NOT do the repeat lines.

<u>Drill C.</u> (Vowel digraphs. Use <u>ai</u>, <u>ay</u>, and <u>es</u>).

Instructor Says: Watch these letters very carefully.

# Demonstration:

Show V6

Close-up of instructor's mouth as.

Instructor Says: ai (a)
Pause for Response:

Repeat the above two lines of dialogue two more times.

Show I-18C. Turn V6 over and place beneath I-18C as.

Instructor Says: <u>ráin</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show V7
Repeat the above Demonstration lines of dialogue using ay (a), 3R-3 (point to a number), and day.

Show V8
Repeat the above <u>Demonstration</u> lines of dialogue using <u>ee (e)</u>, <u>AC-96</u> and <u>feet</u>.

Repeat all of the above <u>Demonstration</u> lines of dialogue for reinforcement.

#### LESSÔN 40

Materials: Peabody: 1A-29, 27-53, 20-48, 1H-35, 20-41, 2T-62, 20-46, 3R-3, AC-96, 3R-14, 3F-15, 20-32; 3A-4, 2T-25, 2T-42, 20-44, 1H-12, 1D-2

Final Blends Packet Kit #2.

IMustration Packet Kit #1: I-18C

Objective: General review of B drills, Lesson 21-38

Vowel digraphs. Use ea, oa, ue.

Review of Lesson 39. Drill B will continue the review form using only Method:

recognition and not sentence pattern. Drill C will continue the vowel

. digraph sounds.

# Drill A (Rev<del>it</del>w)

Instructor Says: Hello. How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's begin our review.

Return to Lesson 39, Drill B.

Use the cards and motions.

Repeat the 1-10 numbered lines of dialogue for reinforcement.

Return to Lesson 39, Drill C.

Repeat the Demonstration lines of dialogue for ai, ay, and ee for reinforcement.

Drill B. (General review of B drills, Lesson 21-38).

Instructor Says: Now, let's do some review. I will show you some pictures. What are their names?

(1) Flash 3R-14

Pause for Response: (Substitute).

Instructor Says; a thermometer

· Pause for Response:

Repeat the above three lines of dialogue.

(2) Show 3R-14 again and point to 120.

Repeat the above Substitute lines of dialogue using hot.

(3) Point to Zero

Repeat the above Substitute lines of dialogue using cold.

Repeat the above three lines of dialogue.

(4) Flash 3F-15

Repeat the above Substitute lines of dialogue using a microwave oven:

Repeat the above three lines of dialogue.

(5) Flash 20-32

Repeat the above Substitute lines of dialogue using the manager.

Repeat the above three lines of dialogue.

(6) Flash 20-32 agian

Repeat the above Substitute lines of dialogue using the employer.

Repeat the above three lines of dialogue.

(7) Flash 3A-4

Repeat the above Substitute lines of dialogue using the worker

Repeat the above three lines of dialogue.

(8) Flash 3A-4 again

Repeat the above Substitute lines of dialogue using the employee.

Repeat the above three lines of dialogue.

(9) Flash 2T-25

Repeat the above Substitute lines of dialogue using a garage.

Repeat the above three lines of dialogue.

(10) Flash 2T-42

Repeat the above Substitute lines of dialogue using oil can.

Repeat the above three lines of dialogue.

Repeat the above 1-10 numbered lines of dialogue using the cards and/or motion.

DO NOT do the repeat lines.

<u>Drill C</u>. (Vowel digraphs. Use  $ea_{1}$ ,  $oa_{2}$ , and  $ue_{3}$ ).

Instructor Says: Watch these letters very carefully.

# Demonstration:

Show V9

¿ Close-up of instructor's mouth as.

Instructor Says: ea, e Pause for Response;

Repeat the above two lines of dialogue two more times.

Show 20-44. Turn V9 over and place beneath 20-44 as.

Instructor Says: <u>rEAch</u> Pause for Response:

Repeat the above two lines of dialogue two more times.

Show V10

Repeat the above Demonstration lines of dialogue using oa (o), 1H-12 and sOAp.

Show V11

Repeat the above Demonstration lines of dialogue using ue (u), 1D-2, and bluE.